



CARNIVAL OPPORTUNITIES

Big Burns Supper is a great example of how communities and partners are coming together to harness the potential of Burns Night

The Scottish Government

9 days | 140 events | 1 Carnival

Who we are

Big Burns Supper has grown to become one of Scotland's fastest growing international events – with an audience of over 30,000 per year since we started in 2011. Our community celebration is deeply rooted in social transformation and every year our artists work with over 5,000 members of the community supporting them to take part in arts and culture.

What we do

Our nine day Festival is the centre piece of Scotland's Burns Night Celebration – and our bold programme encourages visitors and local communities to draw inspiration from the selection of shows that make our programme each year. Participating is almost mandatory at our Festival – and our legacy can be seen through a wide range of ongoing projects that have helped to make a difference to Scotland's cultural health.

Our audience

We work hard to create a diverse programme that is accessible by wide ranging social groups, and as a result our overall audience is possibly the most dynamic of any arts organisation in Scotland. Where audiences are not taking part in our work – we create targeted programmes, sometimes free of charge to encourage them to participate.

38% aged 18-35

77% are under 55

The BIGGEST Winter Festival outside Edinburgh

What they say

Big Burns Supper is world class, attracting global recognition and drawing enthusiastic audiences from near and far

CABINET SECRETARY FOR CULTURE

Burns has gone 21st century and draughty halls belong in the past. Now you can walk, drink and dance in The Bard's own footsteps.

THE DAILY RECORD

Le Haggis takes up the challenge with relish, delivering a roistering combination of music and circus, as the formula dictates, but infusing them with the spirit of ceilidh and distinctively local romantic and irreverent flavours.

THE SCOTSMAN

How we are funded

Big Burns Supper draws from a diverse range of funding support, with just over a third coming from public funding, including Scotland's Winter Festival's programme, Dumfries & Galloway Council, The Holywood Trust and Robertson Trust.

We have a proud history of partnering with major brands and businesses play a huge part in making our work happen, and every year the corporate sector supports our operating costs by sponsoring various benefits in kind, ranging from telephones, computers, transportation, kilt hire, storage and tea and coffee for our 350+ volunteers.

Carnival Opportunity







Burns Night Carnival

Our Burns Night Carnival takes centre stage in the entire Festival, and partner gets high profile visibility on the street event which attracts an annual audience of over 10,000

The event includes 5,000 members of the community taking part in the event in the winter months.

What we are looking for

As part of our fifth year anniversary Festival – we are looking to work with 8 new emerging artists & makers to help us create the magic of Burns Night for the 2016 Carnival. Artists will work alongside our Producer to bring our community together through the power of creativity.

What we need you to do

Our performance team are currently working with over 16 primary schools throughout Dumfries & Galloway – and this year – to mark our fifth birthday, we are looking to work with new artists to help us create the costumes that our participants wear.

Creative Brief

The project works under a clear creative brief which is developed as a storyboard with the participating children. You will be responsible for creating 30 costumes based on the creative brief you receive.

Stick to the brief

Whilst the opportunity is looking for you to embrace the opportunity – the performance design brief also is quite clear about the colours and style that you need to design for. As this is a proper working brief – you will need to be mindful of the resources you plan to use, and how much time you will need to develop them.

Get them involved

It's part of the magic of Big Burns Supper that we love people to work alongside teams of volunteers to help make the work possible. We would very much like you to determine at the stage of application – how you will integrate volunteering into the project, how you plan to recruit them, and what you will do to sustain their involvement. Be considerate of how the community can help you create the costumes. They are not the end to the means, but the means to the end!

What will I need to do?

Register your interest before the 23rd of October by visiting www.bigburnssupper.com. Please complete the online registration form found on the carnival page. Further information can be received by contacting The Carnival Producer, Cara McNaught cara@bigburnssupper.com send an email with *Carnival Artist registration* in the subject field. You will be contacted with more information after registering your interest.

Once we confirm you are taking part – You will be sent out a full performance brief. You will also commit to taking part in a day long induction to the project on the 3rd November, which will help you understand how the carnival works and how each section will fit together. We want you to have as much freedom as possible, but we also want to make sure that you know where to come if you need any guidance.

We will need you to be available on the 3rd November from 09.00 until 18.00 to receive performance design training, and Carnival brief.

Carnival Artists – Timeline

Month	Week	beginning	Production Schedule
OCTOBER	1	5 th Oct	CARNIVAL OPPORTUNITY GOES LIVE
	3	23 rd Oct	Register your interest by the 23 rd October BBS
	4	30 th Oct	Carnival Artists assembled by October Design brief and resources sent out
	5	2 nd Nov	Early design and prototyping
NOVEMBER		3 rd Nov	Carnival training and Action day (attendance essential)
	6	9 th Nov	Design refinement
	7	16 th Nov	Make and manufacture
	8	23 rd Nov	Make and manufacture
DECEMBER	9	30 Nov	Make and Manufacture- testing
	10	7 th Dec	Make and manufacture – testing
	11	14 th Dec	Make and manufacture- Alterations
	12	21 st Dec	Costume Deadline delivered to BBS by 21 st December
		23 rd Dec	Payment issued on completion and delivery of costumes and short evaluation paragraph to BBS