



Updated June 2017

EQUAL OPPORTUNITIES POLICY

**CARLISLE
FRINGE**

THE
WASHING LINE
PROJECT

Queer Flaggis

**HIGH
TEA**
A VISUAL
EXPERIENCE

**TRANSFORM
DUMFRIES**

DUMFRIES

**YOUTH
THEATRE**

LE HAGGIS

DUMFRIES

**COMMUNITY
CHOIR**

Approved by board June 2017

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Equal opportunities Policy Statement

ELECTRIC THEATRE WORKSHOP, registered charity No. SCO42897. Is committed to a policy of equal opportunities employment and integrated casting in which individuals are selected and treated on the basis of their relevant merits and abilities without regard to age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex or sexual orientation and are given equal opportunities within the company. The aim of this policy is to ensure that no job applicant, employee, volunteer, freelance worker, audience member or project participant receives less favourable treatment on grounds related to any protected characteristic.

ELECTRIC THEATRE WORKSHOP monitors all recruitment processes. this policy is reviewed annually.

Legislation and Guidance

This policy has been drafted in adherence with duties outlined in the Equalities Act (2010), Equalities Scotland Act (2010) which provides legislative protections on groups identified by protected characteristics, the definitions of which are outlined in this document. Guidance on best practices were sought from Creative Scotland, Independent Theatre Council and the Equalities and Human Rights Commission.

Protected Characteristics

Age

Where this is referred to, it refers to a person belonging to a particular age (for example 32 year olds) or range of ages (for example 18 to 30 year olds).

Disability

A person has a disability if she or he has a physical or mental impairment which has a substantial and long-term adverse effect on that person's ability to carry out normal day-to-day activities.

Gender reassignment

The process of transitioning from one gender to another.

Marriage and civil partnership

Marriage is no longer restricted to a union between a man and a woman but now includes a marriage between a same-sex couple. [1]

Same-sex couples can also have their relationships legally recognised as 'civil partnerships'. Civil partners must not be treated less favourably than married couples (except where permitted by the Equality Act).

[1] Section 1, Marriage (Same Sex Couples) Act 2013, Marriage and Civil Partnership (Scotland) Act 2014.

Pregnancy and maternity

Pregnancy is the condition of being pregnant or expecting a baby. Maternity refers to the period after the birth, and is linked to maternity leave in the employment context. In the non-work context, protection against maternity discrimination is for 26 weeks after giving birth, and this includes treating a woman unfavourably because she is breastfeeding.

Find out more about our work on [pregnancy and maternity in the workplace](#).

Race

Refers to the protected characteristic of Race. It refers to a group of people defined by their race, colour, and nationality (including citizenship) ethnic or national origins.

Religion and belief

Religion has the meaning usually given to it but belief includes religious and philosophical beliefs including lack of belief (such as Atheism). Generally, a belief should affect your life choices or the way you live for it to be included in the definition.

Sex

A man or a woman.

Sexual orientation

Whether a person's sexual attraction is towards their own sex, the opposite sex or to both sexes.

Code of Practice:

ELECTRIC THEATRE WORKSHOP's policy and practice is that entry into employment with the company and progression within employment will be determined only by personal merit and the application of criteria which are related to the duties of each particular position. In all cases, ability to perform the job will be the primary consideration.

The company welcomes diversity amongst its employees and seeks to ensure that all candidates for employment are treated fairly, and that selection is based solely on the individual's abilities and qualifications. The company will use the following procedure for recruiting and selecting individuals for all positions:

Selection Criteria

The selection process will be carried out consistently for all jobs at all levels. Selection criteria for all positions will be clearly defined and reflected in the further particulars sent to applicants which will also include details of the company's commitment to equality of opportunity. Job qualifications or requirements which would have the effect of inhibiting applications from members of particular groups, such as those of one sex, persons of a particular religion, marital status or sexual orientation, persons of a particular racial group, persons within a certain age

bracket or those with a disability, will not be demanded or imposed except where they are justifiable in terms of the job to be done.

Advertising

Job vacancies and castings will be advertised widely to enable and encourage applications from all suitably qualified and experienced candidates. ELECTRIC THEATRE WORKSHOP will endeavour to ensure that advertisements are not restricted to areas or publications that would exclude or disproportionately reduce applications from a particular gender, religion, age group or racial group and should avoid prescribing requirements as to marital status or age. All job advertisements placed on behalf of the company will state the company's commitment to equality of opportunity.

Selection Methods

The selection process will be carried out consistently for all jobs at all levels. All those handling applications and conducting interviews must be aware of the principles of the Equality Act 2010. The selection of new employees will be based on job requirements and the individual's suitability and ability to do the job and information sought from candidates will relate only to the qualifications for or requirements of the job.

Interviews and auditions

The staff responsible for shortlisting, interviewing or auditioning and making or recommending an appointment will be clearly informed of the selection criteria and the need for consistency. Wherever possible, at least two people will interview applicants and all questions will relate to the selection criteria. No questions will be based on age, health (except where permitted by the Equality Act 2010), assumptions about roles in the home and the family or the assumed suitability of different ethnic groups for the post in question. Where it is necessary to assess whether personal circumstances will affect the performance of the job (for example, if the job involves irregular hours or extensive travel) this will be discussed objectively and will be asked equally of all candidates. In the case of disabled applicants who identify themselves at the application stage, appropriate interview arrangements (such as accessible interview rooms or the assistance of a sign interpreter) should be offered to enable candidates to compete on an equal basis.

Integrated Casting

As theatre practitioners, we have a responsibility to reflect the multiracial and many faceted nature of our society and to break down traditional barriers and restrictive attitudes based on sex, marital status, age, creed, colour, race, national origin, class, sexuality and disability.

Grievance Procedures:

All allegations of discrimination against a person because of a protected characteristic will be dealt with seriously and confidentially.

Record Keeping:

Details of candidates and of selection decisions (including the rationale for selection or rejection) will be kept for at least six months after an appointment has been made in case they

are required as evidence by an employment tribunal or for other proceedings. The company will keep anonymous records of the sex, ethnic group, age and any disability of its employees and of all candidates and of those shortlisted and appointed. Records may be used to determine whether members of one sex or persons of a certain racial group, religion or age bracket or those with a disability do not apply for employment or apply in smaller numbers than might be expected or are shortlisted or appointed in a lower proportion than their application rate or are concentrated in certain jobs.

Review of Recruitment Practice

Recruitment procedures and practices will be kept under review so as to ensure that this policy is being adhered to and to ensure that they do not include requirements or conditions which constitute, or may lead to, unlawful discrimination.