

THE WORLD'S BIGGEST BURNS NIGHT CELEBRATION!

# BIG BURNS SUPPER JUST GOT BIGGER

FESTIVAL GUIDE 23<sup>RD</sup> - 31<sup>ST</sup> JAN 2015, DUMFRIES



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## Welcome!

This is the year when Big Burns Supper got Bigger.

This is the year that the Festival grew from its original three days to nine days of performance and celebration, hand-picked for your pleasure from around the globe and presented in the stunning vibrant, southern capital of Dumfries.

More people than ever before will take part in our Burns Night Carnival which will take place at 5pm on Burns Night, featuring over 2000 people from throughout Dumfries & Galloway.

We have still kept the Festival Fringe over the original three days, tucked away towards the end of the Festival – but our Greyfriars Church and Spiegel tent will run across the entire nine days.

Each and every day you will get the chance to experience something quite magical in one of our participating venues from artists and companies from across the globe.



## Hue & Cry – 9 Piece Band Special

**Spiegeltent**  
**Sat 31st Jan, 9.30pm**  
**£28.50**

Brothers Patrick and Gregory Kane formed Hue and Cry in 1983 and made a huge impact in the late 80s with the albums 'Seduced and Abandoned' and 'Remote' as well as the massive hit singles 'Labour of Love' and 'Looking For Linda'.

The duo remains to this day one of the Scotland's biggest selling and most influential artists.

Their career has spanned over 25 years in which they have continued to delight live audiences and produce critically acclaimed albums.

Taking to the stage with their full band to perform all the Hue and Cry fan favourites and classics, this is one show not to be missed.



## Nina Nesbitt

**Spiegeltent**  
**Fri 23rd Jan, 6pm**  
**£22.50**

When Nina Nesbitt released her debut album, Peroxide, in February 2014, she was just 19.

That the half Scottish, half Swedish singer/songwriter has already spent two years putting out EPs, touring the country and steadily building her fan base - her video views stand at more than 20 million and over 130,000 follow her on Twitter - makes her early start all the more remarkable.

Nina's age is important. It is as central to her songs as the lessons she's learnt since she first picked up a guitar aged 15.

Nina may be an experienced songwriter, a festival veteran and a regular on Radio 1, but she still writes, brilliantly, from the point of view of a typical teenager.



## The Undertones

**Spiegeltent**  
**Sat 24th Jan, 9.30pm**  
**£22.50**

The Undertones emerged from Derry in 1977, the result of five friends learning how to play guitar and drums in time with someone singing.

With no live bands worth watching, they learned by listening to mail order records, reading one of the few copies of NME that made it to Derry but most of all from listening to John Peel's wonderful show on BBC Radio One. Practising in their bedrooms eventually led to the band recording 'Teenage Kicks' in 1978 on the Good Vibrations indie label in Belfast. The legendary DJ John Peel received a copy and liked it so much he played it twice in a row on his radio show.

The Undertones went on to become one of the most successful bands from the punk era, still as fresh and dynamic today as they were in 1977.



## The Living Room

**Spiegeltent**  
**Sat 24th Jan, 5pm**  
**£14.50**

Bjork's percussionist Manu Delago and Christoph Pepe Auer, Austrian Newcomer of the Year 2007 (Hans-Koller Award), the first ever Hang & Bass Clarinet duo present, Living Room. This pioneer duo focuses on exploring the bass clarinet's huge tonal range and the enchanting sound of the Hang. Having formed in 2006, Living Room has toured in more than 20 countries all over the world.

Whilst continuously pushing the boundaries within a variety of musical styles, their unusual pairing of instruments creates a highly unique texture of sounds. Living Room approaches their fresh take on chamber music without any confinements or restrictions, performing original compositions as well as creative arrangements by artists such as The Beatles, Astor Piazzolla and Beyoncé.

*"Manu Delago is a musical master chef"*  
**★★★★★ The Evening Standard**





## The Vaselines

**Spiegeltent**  
**Sat 31st Jan, 5pm**  
**£22.50**

There's that sound again, that Vaselines sound: a winsome sweetness, a touch of melancholy and a lithe, libidinous drive that recalls all the best, coolest rock & roll. Eugene Kelly and Frances McKee's voices intertwine in that ineffable way they have, a sort of highland Nancy 'n' Lee. And those songs: joyous slices of classic pop song writing brimming with heart and wit. But on their new album 'V for Vaselines', the guitars are bigger and fuzzier, the beats hit harder and tighter, and the whole affair bursts with punky energy.

*"I just have this feeling Eugene and Frances had a really cool relationship. I don't know if that's true or not, but I think it's a really amazing thing when a couple can get on together and write some of the most beautiful songs I've ever heard. They're kind of sharing their life with people. Eugene and Frances are the Captain & Tennille of the underground."* **Kurt Cobain**



## Hector Bizerk

**Spiegeltent**  
**Thur 29th Jan, 9.30pm**  
**£12.50**

Hector Bizerk's live show is something of a cultural phenomenon combining front-man Louie's razor sharp poetry with the incredible tribal rhythms of Audrey Tait and grooving funk bass lines of Fraser Sneddon to create a crescendo of thought-provoking music that encapsulates audiences to move both mentally and physically. The show has elements of live art, b-boying and improvisation and is a celebration of modern hip-hop culture with a very Scottish twist.

*"The first thing to note about Hector's new album is the step up in production technique."*

★★★★ **The Skinny**

*"I'm staggered by their cleverly intricate word play, touching on local issues in a profound way."*

**The Scotsman**



## Skerryvore – Burns Night Special

**Spiegeltent**  
**Sun 25th Jan, 11pm**  
**£14.50**

Skerryvore bring their exciting, vibrant 7 piece Celtic folk rock ensemble to the 2015 Big Burns Supper.

Their on-stage fusion of contemporary styles with traditional instruments and roots is breath-taking, including a heady mix of soul-searching songs, urgent tempos and flowing melodies.

Skerryvore celebrate their 10th year in 2015 and this return visit to Dumfries will feature material from their most recent album 'Chasing the Sun,' as well as many favourites from their four previous releases.



## Craig Hill – Give Him an Inch

**Spiegeltent**  
**Tue 27th Jan, 9.30pm**  
**£14.50**

Strap yourself in for a Craig Hill thrill! Don't miss the chance to see Scotland's favourite kilted treasure - live and unleashed. Book early for this deliciously wicked and gloriously camp evening of no-holds-barred comedy and pure, unadulterated fun. [www.mrcraighill.com](http://www.mrcraighill.com)

*"Absolutely hilarious! A laugh-out-loud performance from beginning to end... Irresistible!"* ★★★★★ **The List**

*"Riotously funny!"* **Independent**

*"Class. Risque, rib-tickling and absolutely screaming from the rafters... Hill actually has to wait until the audience stop laughing before he can start again. It's absolutely hilarious"* **Evening News**

*"Funny as hell"* **Scotland on Sunday**





## New York Brass Band

**Spiegeltent**  
**Fri 30th Jan, 11pm**  
**£12.50**

New York Brass Band are North Yorkshire's only contemporary New Orleans inspired Brass Band.

Hailing from the ancient streets of York, the band are part of a funky brass revolution that is sweeping the UK.

Inspired by Rebirth Brass Band, Soul Rebels, Hot 8, Youngblood and Brassroots, NYBB pack a powerful punch of relentless drums, rumbling tuba and wailing horns... nothing kicks a party into gear like the sound of a smokin' New Orleans Mardi Gras Jazz Band.



## Peatbog Faeries

**Spiegeltent**  
**Fri 30th Jan, 9.30pm**  
**£22.50**

Based on the Isle of Skye, the Peatbog Faeries are one of Scotland's best known names in contemporary folk music.

In 2012 they were a nominee for "Best Live Act" at the BBC Radio 2 Folk Awards, having already twice won "Live Act of the Year" at the Scottish Traditional Music Awards.

They've taken their own individual brand of Scottish tunes to audiences around the world, from European festivals, to Asia, Africa, America, Canada and Australia.

The Peatbogs have recorded six studio albums and made their first live release in April 2009.



A Taste of Eden

## Opening Night Party

**Spiegeltent**

**Fri 23rd Jan, 9.30pm**

**£10.00**

Cabaret & Music | Age 18+

**Featuring:** *Electric Swing Circus, Gypsy Disco & Tantj.*

Eden Festival make their Big Burns Supper debut by creating their perfect festival cocktail of sweet tasting, head bending, late night fun, through a Carnival of circus, cabaret and energetic entertainment which will pop the champagne cherry right out of the 2015 Festival bottle.

Featuring highline performers on tight ropes, belly dancers, pole dancers, silks, acrobats, hoopers and jugglers.

This party is expected to sell out very quickly – so please do book in advance.

Eden Festival has been nominated for; Best Small Festival, Best Family Festival and Best Grass Roots at this year's UK Festival Awards.



Regular Music with support from  
the National Theatre of Scotland

## Janis Joplin – Full Tilt

**Spiegeltent**

**Sun 25th Jan, 9.30pm**

**£14.50**

From Fringe First winners, writer Peter Arnott and director Cora Bissett, and featuring Angela Darcy as Joplin. In association with Richard Jordan Productions.

★★★★★ *"So brilliant and intense musically and dramatically it lifts the hairs on the back of the neck"*  
**The Scotsman**

★★★★ **The Times**

★★★★ **The Telegraph**

★★★★ **The Stage**

★★★★ **Broadway Baby**





Jurassic Presents

## A Heedbanger's Haven

**Spiegeltent**

**Sat 24th Jan, 11pm**

**£6.00**

Music | Age 16+ | Strobe Lighting

Let your hair down and bang your heed!

Local award nominated media hub and record store Jurassic Hard Copy Music & Film present an alternative Saturday night out to your bubblegum pop chart madness. A night of heavy metal with live acts from every corner of Scotland... And of course some hometown heavyweights!

An infusion of every heavy style for every taste. More details (and bargains) can be found in the store on the High Street.



Funktion Presents

## Closing Night Party

**Spiegeltent**

**Sat 31st Jan, 11pm**

**£6.00**

Music | Age 18+

Our Closing Night party is powered by Funktion as they present one of the biggest nights in the Spiegeltent featuring Lee Clark and Jamie Roy for a night of pure dance music hedonism.

Funktion have created a platform for emerging and digital music in South Scotland through their legendary dance parties which have showcased the work of hundreds of new music artists in their six year history.

One of the fastest selling shows of the 2014 Festival and back by popular demand, please book early for this one.



Aurora Nova & Nassim Soleimanpour (Iran)  
**White Rabbit Red Rabbit**

**Greyfriars Church**  
**Thur 29th Jan, 1pm**  
**Fri 30th Jan, 6pm**  
**£12.50 / £9.50**  
 60 mins | Theatre

★★★★★ *"Fascinating and engrossing hour of thinly veiled social commentary and an edgy, contemporary take on the theatre genre"* **Broadway Baby**

★★★★★ *"Nassim Soleimanpour is a fiercely – even frighteningly – original voice and a thrillingly adept craftsman... Go see!"* **The Skinny**

★★★★★ *"Wildly unpredictable and completely unforgettable, White Rabbit, Red Rabbit is a punch in the air for self-expression; a testament to the power of words to transcend cultures and borders. You have to be there."*  
**New Zealand Herald**



Kilimanjaro Live & Eric Davis (USA)  
**Red Bastard**

**Greyfriars Church**  
**Sat 31st Jan, 7.30pm**  
**£14.50 / £12.50**  
 70 min | Physical Theatre

Something interesting must happen every ten seconds... and it will! Red Bastard is a dangerous, seductive comedy monster! After a plethora of 5-star reviews for shows at the Edinburgh Festival this year and last year, America's number one bouffon unleashes a pompous theatrical master class in this critically acclaimed show. Lines will be crossed and laughs will be had in this interactive feast of biting wit, mischievous improvisation, and physical prowess.

*"Bizarrely hilarious... has to be seen to be believed"*  
**Time Out**

*"This is not a show, this is an experience"*  
**Edinburgh Evening News**

★★★★★ New York Times, ★★★★★ The Scotsman,  
 ★★★★★ Timeout London, ★★★★★ The Skinny,  
 ★★★★★ British Theatre Guide



## Scottish Dance Theatre (Scotland) **Innocence**

**Greyfriars Church**  
**Sat 31st Jan, 1pm / 3pm**  
**£7.50 / £5.50**  
 45 min | Dance | Suitability 0-4

An exciting opportunity for 0-4 year olds (and their adults), to enter a realm of mystery, fun and adventure. Innocence is a unique performance playroom where the audience explore William Blake's Songs of Innocence. Innocence invites children to dance on an interactive journey of theatre, story and live music. A beautiful, captivating and innovative dance experience.

★★★★ "dazzling... an infectious sense of fun and excitement "  
**The Times**

★★★★ "positively perfect.....a good time is had by all"  
**The Scotsman**



## Manipulate & C&C Company (Italy) **Maria Addolorata**

**Greyfriars Church**  
**Sat 31st Jan, 6pm**  
**£9.50 / £7.50**  
 60 min | Dance | Suitability 16+

Winner of Jury Prize Hiver Ôclites 2014 Avignon, France. Suffering has no linear narrative: it hits us unexpectedly, unforeseeably, unstopably. A two-person investigation on trying to survive this tidal moment, when pain becomes the driving force behind physical reactions. Our approach is to work in close relation with society in its various aspects. Through a bare-bones language free from superstructure, C&C try to analyse the depth of relationships by meeting people and trying to bring truth onto the stage. All this is enabled by a physical language that allows the audience to feel represented within universality.

★★★★ **The Scotsman**

★★★★ **The List**





LGBT Youth Scotland  
& Hartshook Productions (England)

## Away from Home

**Greyfriars Church**  
**Tues 27th Jan, 6pm**  
**£9.50 / £7.50**

65 min | Theatre | Suitability 16+

Kyle is comfortable with his life as an escort until he is hired by a premiership footballer and finds himself falling in love. But can Kyle maintain a relationship with a closeted footballer in a country where not one pro player is out? Can he cope with love when, for him, sex has only ever been a transaction? Can he ever tell his friends, and his family, the truth? An edgy, moving and subversive one-man show laced with sharp humour, going in for a hard tackle on football's last taboo.

★★★★★ **Whats on Stage**

★★★★★ **Three Weeks**

★★★★★ **Broadway Baby**



## Le Haggis: The Second Coming

**Spiegeltent**

**Fri 23rd - Sat 31st Jan, 7.30pm** (doors 7pm)

**£22.50 / VIP Front Row Seats £25.00**

(includes glass of bubbly, Burns Supper and Cheeseboard)  
90 min | Suitability 18+ | Do Dress Up!

Described as Scotland's Sexiest Cabaret Show – Le Haggis returns to the glorious Spiegeltent each night. Jam-packed with international artists, set to a contemporary traditional Scottish soundtrack, it has become one of the most cutting edge shows anywhere in Scotland - and totally reworked to create an entirely new show for 2015. Le Haggis is the most exciting way to celebrate Burns Night anywhere.

*"Beautiful & spellbinding - highly sexual but never tawdry"*

★★★★★ **BBC Scotland**

*"Scotland's risqué burlesque Burns supper turns heads in a different direction"* ★★★★★ **Daily Record**

*"Capture the imagination of people from various backgrounds worldwide"* ★★★★★ **The List**



## Burns Night Carnival

**Dumfries Town Centre**  
**Sun 25th Jan, 5pm**  
**Free**

In one year, it's become one of Scotland's Biggest Community Arts events. This year, Primary school children and Secondary school pupils from Dumfries & Galloway have worked with our Carnival Crew to create this year's Street event. Locked under the sea bed, we'll be taking you on a journey to the centre of the earth – as we see over 2000 glimmering lights bringing to life the creatures at the bottom of the sea - celebrating UNESCO's Year of Light.

*"The centrepiece of the Big Burns Supper...celebrating the best of Scottish culture."* **The Scotsman**

*"Truly Spectacular"* **BBC Scotland**

*"Crowds came out in their thousands to watch the Homecoming Carnival"* **ITV News**

*"Over 2000 people participate in the carnival, which marched through the town centre almost oblivious to the predictably unpredictable Scottish weather"* **The List**

## Hamish the Haggis's Mini Burns Supper

**Spiegeltent**  
**Fri 23rd – Sat 31st Jan, 2pm**  
**£12.50 / £7.50 (£5.50 Weekday)**

(includes a Mini Burns Supper at weekend shows)  
90 min | Suitability 3-8 years of age | Do Dress Up!

Even children get to modernise Burns Suppers in their own special way at the Big Burns Supper with their own high energy foot-tapping show, Hamish the Haggis's Mini Burns Supper, in one of the most interactive Children's theatre shows anywhere.

This year Hamish has found a new friend and he needs the help of the audience to get out of a rather sticky mess, but there are a few puzzling things they will have to work out first.

*"The perfect family sing-a-long show to celebrate Burns Night"* **Dumfries & Galloway Life Magazine**





## Burns Tea Dance

### Spiegeltent

**Fri 23rd / Mon 26th / Fri 30th Jan, 11am**

**£8.00 / £15.00 for 2** (Take your Mum or Dad tickets)

Soup and Rolls Included

90 min | Do Dress Up!

Instant Dance Classes for Absolute Beginners

Tea Dances can be a general mix of music and partner dance, featuring a selection of tunes and routines in Ballroom, Latin, Swing and Scottish Country Dancing.

Our Fabulous Host Mr Cameron will take you through the whole event, and also introduce you to some of the region's top Burns singers in the process.

This is a brilliant chance to blend young and old together, and an audience favourite from last year's Festival.

## EMERGING TALENT PLATFORM

As the Festival has developed we have tried to retain the spirit of Robert Burns as a working class artist close to the vision of our platform for emerging talent.

Our 2015 Festival includes emerging work from all over the UK and beyond and shows off artists at an important part of their career.

These shows are appearing at the Festival on our Emerging Talent Platform; and each of the shows offers something truly unique for audiences who are keen to see new styles of work across a variety of disciplines.



**Rachael McDougall & Three Mugs of Tea (Liverpool)**

**Eat Me, Drink Me, Buy Me**

### Spiegeltent

**Sat 24th Jan, 11am**

**£8.00 / £6.00**

45 min | Theatre

We find ourselves in Wonderland, a realm of circus fun.

We spend our time down rabbit holes, a web of debt is spun.

With cash and cheques and credit cards, all things that draw us in.

Bring Tweedle Dum and Tweedle Dee to let fun begin.









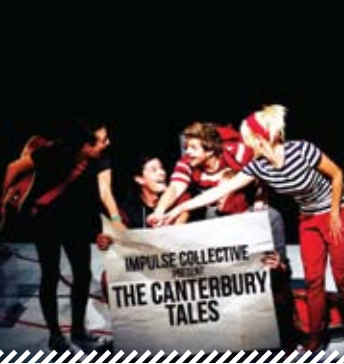
# DUMFRIES



## FESTIVAL MAP

Dumfries

-  Festival Venue/ Box Offices
-  Festival Venue
-  Carnival Route
-  Carnival Start/Finish
-  Info point
-  Burns Statue



## Impulse Collective (East Midlands) Canterbury Tales

**Greyfriars Church**  
**Mon 26th Jan, 1pm**  
**£8.00 / £6.00**  
70 min | Theatre

Following their smash hit *Exposed* at the 2013 Edinburgh Festival, young East Midlands based company Impulse Collective present their anarchic new take on Chaucer's *Canterbury Tales*. With their trademark mix of mesmerising stories, physical theatre and projection, woven together with some of their own autobiographical tales, this show is what happens when 2015 meets the 14th Century. Expect tales of love, lust, murder and mayhem suitable for inquisitive young audiences and mischievous grown ups.

*Funded by Arts Council England. Supported by Curve Theatre, New Diorama Theatre and Redbridge Drama Centre. Produced by Dep Arts.*

## Fiona Soe Paing (Aberdeenshire) Alien Lullabies

**Greyfriars Church**  
**Fri 30th Jan, 1pm**  
**£6.50 / £4.50**  
55 min | Performance Art

A live multi-media hailstorm: off-world electronica, surreal animation and live vocals combine to create a unique and compelling fusion of cinema and a live gig. Original experimental music by Aberdeenshire composer/vocalist Fiona Soe Paing accompanied by projected visuals by New Zealand animator Zennor Alexander.

*"Wonderful, unsettling and incredibly seductive stuff"*  
**Andrew Dubber,**  
**New Music Strategies**

*"Amazing - more like a work of art than just a gig"*

*"Pure magic - it goes right into your soul!"*

### **Audience feedback**

Supported by  
Creative Scotland.

## Caroline Smith (London) Birdwatchers Wives

**Greyfriars Church**  
**Sat 31st Jan, 9.30pm**  
**£9.50 / £6.50**  
60 min | Suitability 14+ |  
Performance Art

*Birdwatchers' Wives* features Rita Grebe, a seven foot woman who thinks she's a bird: a Great Crest who wants to nest and is armed with suburban birdhouse, hi-burnation diet plan and full mating plumage.

The show unravels the darkly comic against a backdrop of consumerist society pushed to the extreme.

*"A joy to watch... A loving hymn to the British obsession with birds"*  
**The Scotsman**

*"Smith's performance is one of real artistry...For those that like to drink darkness, this show is essential"* **Mumble Theatre**

*"Toe dip into a giant lake of weird"* **Three Weeks**

## Stoirm Òg (Edinburgh) The Idiot at The Wall

**Greyfriars Church**  
**Sun 25th Jan, 7pm**  
**£10.00 / £8.00**  
120 min | Performance  
in the Gaelic Language |  
Theatre

*'It must be the air...or the desolation. If one is not prepared, one begins to take leave of one's senses.'*

September, 1919. A Hebridean island. Sorcha has returned to her family home, disturbing a prophecy which has long lain dormant. With her is Henry, a visitor from the south, who arrives to find the modern world encroaching upon a traditional way of life.

Rooted in traditional Hebridean storytelling, this play traverses myth and reality to present a haunting tale all but lost to the modern world.

Returning to Scottish stages after a sell-out tour in 2013.



**Countermeasure  
(Toronto)  
& InChorus (Peebles)  
Transatlantic  
Songbook**

**Spiegeltent  
Sun 25th Jan, 11am  
£12.50 / £9.50**  
120 min | Music

Countermeasure is the new sound in vocal music, known for upbeat blend and sophisticated harmonies. Led by award-winning composer/arranger Aaron Jensen, featuring 14 of Canada's top young vocal talents, their genre-defying sound (from pop, jazz, contemporary and originals), has earned them critical and public acclaim.

InChorus is a large contemporary community choir from Peebles. They've filled Edinburgh's Usher Hall and Festival Theatre twice, and performed sell-out shows at the Festival Fringe and Fringe by the Sea. In 2011 they sang at the 10th anniversary commemorations of 9/11 in New York. This year they won 'Choir of the Day' at the BBC's 'Choir of the Year'.



**Isabel Sharman  
(London)  
All the things  
I never said**

**Greyfriars Church  
Mon 26th Jan, 9am  
£6.50 / £4.50**  
50 min | Performance Art

Explores the complicated relationship that women have with their bodies by looking at the way we talk about them - from body hair groups and anti-feminist tumblrs, to blogging about abortion.

With the gradual loss of agency over our own bodies, "ATTINS" presents the argument that now is the time to speak up.

Using live music, soundscapes, projection, movement and storytelling, this piece will use Isabel's own body history to begin to put together the lost voices of the woman we encounter every day.



**Mark Kydd (Brighton)  
There Were  
Two Brothers**

**Greyfriars Church  
Wed 28th Jan, 6pm  
£10.00 / £8.00**  
65 min | Theatre

Secrets, Storytelling and sibling rivalry. Part confessional monologue, part lecture and part storytelling, *There were two brothers* is a funny, very personal exploration of fraternal relationships. Inspired by brothers, both real and fictional, this new solo show from performer Mark Kydd takes the audience on an unexpected journey through his experiences with his brother and the discovery that they share more than a birthday. It's a show for anyone who has known the joys, frustrations and complexities of family life.

Mark Kydd is a very experienced actor working mainly in Scotland. A regular at Edinburgh Fringe, there were two brothers marks his writing debut. Made in Scotland and part of a Scottish Tour 2015



**Melanie Jordan &  
Caitlin Skinner  
(Edinburgh,  
Glasgow)  
Sanitise**

**Greyfriars Church  
Tue 27th Jan, 1pm  
£6.50 / £4.50**  
60 mins | Suitability 14+  
Physical Theatre

One woman alone in her bathroom; a private sanctuary and unusual venue for self-expression. But there is something dark living beneath the bath and as her inner and outer life is revealed we discover a woman torn between fantasy and fear. *Sanitise* is a playful and original production without words combining physical theatre, dance, music and multimedia to explore our most intimate insecurities and fantasies. What is clean and what is dirty?

Winner of 2014 Scotsman Fringe First Award and Arches Brick Award nominee.

"Sharp, witty and vivid"  
★★★★ The Scotsman





**Ryan Van Winkle  
& Dan Gorman  
(Edinburgh)  
Viewmaster**

**Greyfriars Church  
Fri 30th & Sat 31st  
Jan, Various Times  
£5.00 / £4.00**  
15 min | Live Art / Spoken  
Word

ViewMaster is - a personal  
slideshow for your eyes  
and ears only. Poet Ryan  
Van Winkle and musician  
Dan Gorman lead you  
on a playful, sometimes  
surreal, journey to a distant  
land and bring you back in  
under 15 minutes.

Ryan Van Winkle is Poet  
in Residence at Edinburgh  
City Libraries. In 2012 his  
show Red, Like Our Room  
Used to Feel was one of  
the top ten best-rated  
shows at the Edinburgh  
Fringe.

Dan Gorman is a musician  
who has done field  
recordings in Afghanistan,  
Syria and an abandoned  
military base in Germany.

**(Dumfries/Glasgow)  
Caileag**

**Spiegeltent  
Sat 31st Jan, 11am  
£7.00**  
Music | 80 min

Caileag are returning again  
for Big Burns Supper 2015.

After an amazing show  
last year in the Cairndale,  
Caileag will be performing  
even more contemporary  
Scottish folk and  
traditional music in the  
amazing surroundings of  
the Spiegeltent.

A trio of voice, guitar,  
fiddles and piano.  
Fresh from The Royal  
Conservatoire of Scotland  
- the night will be filled  
with Burns songs, folk  
tunes and traditional  
Scottish music and song.

This is a show not to be  
missed if you enjoy a  
good tune or two!

**Gary  
Anderson  
(Montrose)**

**Spiegeltent  
Thur 29th Jan, 5pm  
£8.00 / £6.00**  
Music

Gary Anderson is a singer/  
songwriter from Montrose  
on the North East coast  
of Scotland.

His solo performances  
showcase his eclectic style  
of playing and singing -  
mixing his own original  
material which covers a  
wide range of subjects  
and inspirations, with a  
few folk, rock and country  
covers, all stripped down  
to great effect using only  
his voice and a guitar.

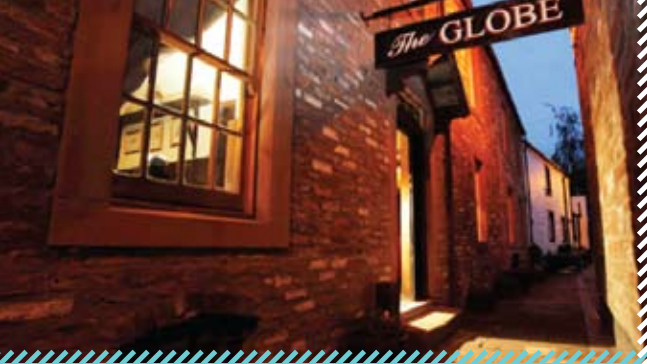
After supporting Boo  
Hewerdine, State of the  
Union, Skerryvore and  
Cathryn Craig &  
Brian Willoughby.

**Robyn  
Stapleton  
(Stranraer)**

**Cairndale  
Thur 29th & Fri 30th,  
8pm  
£13.00 / £10.00**  
60 min | Music | Burns

Traditional singer  
Robyn Stapleton is BBC  
Radio Scotland's Young  
Traditional Musician of the  
Year. A young woman with  
a truly phenomenal voice  
and brilliant future ahead  
her. In the past six months  
Robyn has performed live  
on BBC radio, on BBC  
Alba television series,  
Commonwealth Games  
concerts and performed  
with the Scottish Symphony  
Orchestra at 'Proms in the  
Park' at Glasgow Green to  
an audience of over 7,000.

Last year she graduated  
from Royal Conservatoire  
of Scotland with a First  
Class Honours degree in  
Scottish Music, specialising  
in Scots Song. Robyn grew  
up singing Burns songs  
in Wigtownshire and is a  
passionate ambassador of  
the Scots language. Robyn  
will be releasing her debut  
album later this year.



## THE GLOBE INN

### Festival Club @ The Globe

Each year our celebration culminates in the Festival Club which runs every Friday & Saturday night in the Globe Inn. It has become the perfect place to meet up with artists or just drop in for a curious look.

Stop by the Globe Inn, one of the favourite haunts of Scotland's national poet, Robert Burns. It was here, in 1819 that the first Burns supper was held in memory of Scotland's national poet, leading to the formation of the Dumfries Burns Club in 1820 and the celebration of Burns' life which is celebrated around the world every year.

Established in 1610, the Globe Inn is one of Scotland's oldest pubs and has changed little in its physical appearance during this time. Indeed the old rooms are still there, where you can

explore a treasure trove of Burns history. Discover the snug where a handwritten letter from Burns to his love Jean Armour can still be read, and his chair and the fireplace beside which he would sit and write.

Most importantly though the Globe Inn is still alive with locals and visitors alike congregating to chat and laugh, making it as far removed from a museum as you can imagine. The region is home to many different Burns experiences, but it is safe to say that your trip to Dumfries would certainly not be complete without a visit to the Bard's favourite Howff.

All events to The Globe can BE purchased at the Bar, and most of them are free! The Globe also serves food and drink all day long

## THE PUBLIC

Brand new for the 2015 Festival is a whole part of our programme dedicated to members of the public getting up and performing for themselves, in a variety of different ways and in some unlikely spaces.

The work is intended to make you think outside the box a little, whilst still affording us opportunities to laugh and cry.

**Dinners by  
Children**  
**Primo Piano**  
**Mon 26th Jan, 7pm**  
**£14.50**  
120 min

Eight children from Dumfries have been on a rather special journey and for one night only you get to be in the audience and find out what they have been up to. The entire restaurant experience will be run by children under the age of ten, from picking the menu – to preparing the entire meal. What will we learn about eating out when children take over?

**Electric Theatre  
Workshop**  
**At Swim**  
**No Voice**  
**Barracuda Club**  
**Fri 23rd - Sat 31st Jan,**  
**9pm**  
**£5.50**  
60 min | Swimmers only!

What happens when you put a single member of the audience under water with nothing but their swimming costume and a waterproof MP3 player? Electric Theatre Workshop push the boundaries of performance innovation with this once in lifetime audience opportunity. Created by Associate Artists at Electric Theatre Workshop.

**Dumfries Community  
Choir**  
**Remembering  
You**  
**Sat 24th, Sun 25th**  
**Jan, 1pm**  
**Greyfriars Church**  
**£7.50 / £5.50**  
60 min

Twelve members of the community have worked with staff at Electric Theatre Workshop to undertake a piece of social investigation with older members of the community under the theme of songs from the past. Each participant has written their own script based on real life interviews with someone who is older than them. The company presents the work as an ensemble underscored by a piano.

# FESTIVAL FRINGE

**Mark Nelson**  
**Cairndale**  
**Thur 29th Jan, 10pm**  
**£10.00**  
60 min | Comedy

Uncompromisingly hilarious new show from Scotland's acclaimed multi-award-winning comedy powerhouse. Star of BBC Radio Scotland's Mark Nelson's Guide to Marriage and Daily Telegraph's Critics' Choice.

*"Possesses a talent that's simply obscene... Wonderfully crafted gags... His profanity is utterly charming"* **The List**

*"Blistering material which pushes dangerously near the boundaries of good taste"* **Sunday Times**

*"Powerful punchlines hit the spot... Simple, blunt, but perfectly aimed barbs... devastatingly effective"*  
**Chortle.co.uk**

*"Rarely has someone managed to be so simultaneously offensive and likeable"* **Fest**

*"An unquestionably talented writer and performer... Pithy-but-charming delivery, great jokes, and lots of them"*  
**Telegraph**

**Sax Ecosse**  
**Being Here...**  
**Electric Theatre**  
**Workshop**  
**Sat 31st Jan, 10pm**  
**£10.00**  
60 min | Music

Celebrating 10 years of Sax Ecosse, we are excited to present our bold new chamber music programme featuring a trio of British composers exploring change in their own lives. Aidan McEoin's poem "Being Here..." depicts his experience of moving to Glasgow after 14 years in the Small Isles. Recited alongside John DeSimone's atmospheric saxophone soundscape it evokes the contrasts between the urban and rural lands. We also feature our EMS commission, "Hidden Dialects" (reminiscing on the dwindling variety of northern tongues) by Eddie McGuire, and Barbara Thompson's mesmerising musical study of her life with Parkinson's in "Body Language".

**Erica Von Stein**  
**Greyfriars Church**  
**Thur 29th & Fri 30th**  
**Jan, 8.30pm**  
**Free**  
15 min | Spoken Word

Erica is a young poet from Glasgow who performs her work at events across the UK. She was most recently commissioned to write the welcoming ceremony for the Commonwealth games 2014.

**Border**  
**Strathspey &**  
**Reel Society**  
**Fiddlers**  
**Loreburne Centre**  
**Sat 31st Jan, 2pm**  
**Free**  
90 min | Music

We are a fiddle group based in Canabay, our members come from across the borders. We play Burns Music, Scottish Music and other music as required. A singer will join the group to entertain the public with well known Burns Songs for a sing along. It is a lively foot tapping and hand clapping show. The society was formed in 1973, there are fiddles, accordions, double bass, and drums. We play for Charity events and hold our own fiddle rally each year.

**Witches' Brew**  
**Harping On**  
**Electric Theatre**  
**Workshop**  
**Sat 31st, 10am**  
**£8.00 / £6.00**  
60 min | Music

'Witches' Brew' is made up of singer/songwriters Pauline Vallance and Clare Robertson. They perform songs with a unique blend of Scottish, Irish and African traditions, bound together with strong songwriting, beautiful harmonies and atmospheric arrangements. Fresh from Edinburgh Fringe success, they would love to cast their spell over you! "Great musicality" (Paisley Spree Festival)

**Paragon Music, Loch**  
**Arthur and Dumfries**  
**Choral Society**  
**Cup O'**  
**Kindness**  
**Loch Arthur**  
**Wed 28th, Thur 29th**  
**Jan, 7.30pm**  
**£9.00 / £6.00**  
60 min | Music / Spoken Word

Paragon is a music company that commissions, performs, experiments and teaches new music with the aim of inspiring audiences to take part in creating and performing their own music. The central objective is to use the medium of music to change people's lives for the better, broadening their understanding and appreciation of music and engaging with the related disciplines of dance, drama and visual art. An evening of poetry and song inspired by Robert Burns created and performed by members of Loch Arthur, the Dumfries Choral Society and Paragon Music.

**Michael Grant**  
**& Heather**  
**O'Connor**  
**Electric Theatre**  
**Workshop**  
**Fri 30th & Sat 31st,**  
**2pm**  
**£3.50**  
40 min | Music

An acoustic set of original songs and popular classics from Michael Grant and vocalist Heather O'Connor.



**Red-cor  
Dor**  
**Greyfriars Church**  
**Thur 29th - Sat 31st**  
**Jan, 2pm**  
**Free**  
3 min | Dance

Writer Salman Rushdie suggested: "To unlock a society, look at its untranslatable words." One of the deepest and most profound Romanian untranslatable words is "dor". Dor has a vague and intangible subtlety and delicacy and refers to a deeply nostalgic dimension of longing, yearning and loving. The purpose of the show is to translate this word by means of dancing and communicate it over to the audience without harming the mystery and grace behind it. Traditional Romanian music will assist the unveiling of the spirit and melancholy of "dor".

**The  
Gallovidians**  
**Gardenwise**  
**Sun 25th Jan, 2pm**  
**Free**  
90 min | Music

The Gallovidians are a small local traditional music group consisting of mainly fiddles and accordions. We play popular, traditional Scottish and Irish music. Our show is suitable for all age groups. This will be a free concert and there will be a bucket collection for charity during the performance.

**Foster Evans**  
**Quirky Jade**  
**Cairndale**  
**Sat 31st Jan, 10pm**  
**£9.00 / £5.00**  
60 min

Quirky Jade are a Scottish acapella singing trio who perform a real mixture of Scottish, Folk, African and modern songs. Joni, Aileen and Izzi came together in 2003 to sing at a wedding and recorded their album "Quirky" in late 2011. They have built up an excellent reputation for the breadth of their repertoire. On their home patch of Renfrewshire better known for singing at various Burns nights. In the last 3 years they have sung some old and new material including Karl Jenkins, Elvis Costello and Americana at various venues in Edinburgh, Glasgow, Dunkeld, and Stonehaven. They are now in the studio recording again.

**Getz Group**  
**Smooth Jazz**  
**for the Bard**  
**Cairndale**  
**Sat 31st Jan, 2pm**  
**£10.00 / £5.00**  
90 min | Music

Returning from a successful appearance at last year's Big Burns Supper and the Lockerbie Jazz Festival, Getz Group bring their smooth jazz to the world of Burns. Cool saxophone in the style of jazz legend Stan Getz, bringing jazz classics and Burns songs together in a unique show.

**Kevin P. Gilday**  
**The Man Who**  
**Loved Beer**  
**Cairndale**  
**Thur 29th - Sat 31st**  
**Jan, 6pm**  
**£7.00**  
50 min | Comedy | 18+

Award winning spoken word artist Kevin P. Gilday (Edinburgh Fringe, Glastonbury Festival) returns with another hour of performance poetry and bad chat. Part spoken word performance, part drunken monologue - 'The Man Who Loved Beer' dissects a life experienced through the haze of casual alcoholism with all the riotous nights out, sexual misadventures and profuse vomiting that entails. Oh and the fear, don't forget the fear.  
★★★★ **Ed Fringe Review**

**Wigtown Book**  
**Festival & Hugh**  
**McMillan**  
**McMillan's**  
**Gallovidian**  
**Encyclopaedia**  
**Electric Theatre**  
**Workshop**  
**Sat 24th Jan, 6pm**  
**£8.00 / £5.00**  
60 min | Spoken Word

Following a sell-out performance at the Wigtown Book Festival, this is the Dumfries launch of Hugh McMillan's funny, controversial and affecting book about contemporary Dumfries and Galloway and it's resonances from the past.

**Sarah Laing**  
**The Music of**  
**Doris Day**  
**Cairndale**  
**Thur 29th - Sat 31st**  
**Jan, 12pm**  
**£8.00 / £6.00**  
60 min | Music

'The Music of Doris Day' features songs made famous by singer and actress Doris Day. The show follows Day's career from beginning with Big Bands to then being in many successful films and musicals to then having her own television show. Songs include Sentimental Journey, Secret Love, Perhaps Perhaps Perhaps and Que Sera Sera. Although mainly a concert style show there are also stories about Doris and her career in between each song. The show is suitable for all ages and plenty of chances for the audience to singalong if they wish and can even dance if venue allows.

**Sophie Cameron**  
**Just the Meat**  
**Electric Theatre**  
**Workshop**  
**Sat 31st, 8pm**  
**Free**  
30 min | Spoken Word |  
Contains Strong Language

Sophie is a short poet (in height not length). Born in Yorkshire she combines both drooping vowel sounds with black humour and real poetic observations. Like holding a mirror up to society and talking about how crap the mirror is.

**Adorah Johnson**  
**True To Self**  
**Cairndale**  
**Thur 29th – Sat 31st**  
**Jan, 12pm**  
**£8.00**

45 min | Music / Spoken  
Word

A mixture of spoken word and original music, telling the audience a mysterious yet relatable story of finding the real you in a material world, and reconnecting with the wonders of the Universe. Accompanied by unique live music with hints of acoustic, soul, jazz and hip-hop genres. Has strong links with Robert Burns as a poet / lyricist and how nature and the Universe influence much of our creativity and well-being.

**Mark Malarkey**  
**Electric Theatre**  
**Workshop**  
**Thu 29th - Sat 31st**  
**Jan, 8pm**  
**£8.00 / £6.00**

45 min | Comedy | 18+

Stand-up comedy, quirky poems and whacky songs by the original "Clean Old Man." If you want songs about "Vegetarian Nightmares" or "Poetic Dogs" or "An Englishman Lost in Scotland", then that's your choice; if you prefer something dirty, about "Inappropriate E\*\*\*\*ions" or "S\*\*\*n Recipes" or "Va\*\*\*a Envy", then that's his responsibility too. From "Cleaner" to "Dirtier", you choose the classification of the material performed, so don't blame anyone else.

**A Fine Voice &**  
**A Mesmerising**  
**Guitar**  
**Greyfriars**  
**Fri 30th Jan, 9.30pm**  
**£8 / £6**

Music | 50 mins

Hailing from Glasgow and Paisley, Pauline Alexander and Edwin Gallacher have been impressing audiences across Britain. With Pauline's beautiful vocals and Edwin's mesmerising fingerstyle guitar, they secured their place as Isambard Folk Award finalists this year with their blend of contemporary, folk, easy listening and blues. They believe a good song is a good song regardless of genre, so you are just as likely to hear something from the Beatles or Dire Straits as you are a bit of Burns. Whether its interpretation or original song everything fits seamlessly for a very easy on the ear musical experience.

**Dillon Colthart**  
**Burst**  
**Greyfriars**  
**Fri 23rd Jan, 1pm**  
**Sun 25th Jan, 9am**  
**£4.50 / £3.50**

35 min | Physical Theatre

Burst – a balloon tragedy told in the style of physical theatre. Open eyes wide and explore the fragility of existence from a different perspective. Our blue balloon - a fond memory of childhood joy, yet so vulnerable to the pressures of life. Follow its journey from first breath to last. Beware the sharp-tongued!

**Comedy Gold**  
**Cairndale**  
**Sat 31st Jan, 8pm**  
**£10.00**

90 min | Age 16+

This is the second in our best of showcase of multi-award winning Scottish comedy talent at the Festival featuring emerging comedy talent from throughout Scotland, presented in association with Electric Theatre Workshop and The Cairndale Hotel. These shows were very popular last year and are back by popular demand.

**Strumsum**  
**Blues Band +**  
**Emma McNeill**  
**& Maddie**  
**Jamieson**  
**Coach & Horses**  
**Sat 24th Jan, 2pm**  
**Free**

4 hours

The Strumsum Blues Band have been playing their wide-ranging blend of infectiously grooving Chicago and Delta blues tunes to appreciative audiences in venues across the south of Scotland and Cumbria since their formation in 2011. They've also appeared at Comlongon Rocks, the Big Burns Supper, Eden Festival and the Thornhill Music Festival. Regular gigging has enabled them to perfect their sound and earned them a strong reputation on the live circuit, as well as the respect of their fellow musicians.

**Mark Malarkey**  
**Stand-up Comedy for**  
**Children**  
**Electric Theatre**  
**Workshop**  
**Thu 29th - Sat 31st**  
**Jan, 12pm**  
**£7.50 / £4.50**

45 min | Comedy

Stand-up comedy on topics of concern to younger audiences, such as sibling rivalry, misbehaving household pets, hand-me-down clothes, what to do if you forget to do your homework, climate change and other silly adult behaviour. Punctuated by comic poems and songs, with sing-along choruses, plus, juggling, how to play a recorder with your nose and other stupid stuff. Bring your best animal jokes for an open mic after the show.

**Loop Theatre**  
**Look Beyond**  
**Greyfriars**  
**Sat 24th Jan, 6pm**  
**£3.50**

35 min | Theatre | Age 10+

Glasgow's newest integrated physical theatre company LOOP Theatre channel the words, beats and songs of the bard in this celebration of the underdog. Look Beyond challenges our perceptions on disability and art, what we challenge ourselves to do and the joy that is found by discovering we can. The Loop cast and musicians have devised this performance, being inspired by works such as "My Love is Like a Red, Red Rose." With Touchbeats musicians.

**Strumsum Blues Band**  
**Big Tartan**  
**Party 2015**  
**Troqueer Arms**  
**Sat 31st Jan, 7pm**  
**Free**  
5 hours | Music

The Strumsum Blues Band have been playing their wide-ranging blend of infectiously grooving Chicago and Delta blues tunes to appreciative audiences in venues across the south of Scotland and Cumbria since their formation in 2011. They've also appeared at Comlongon Rocks, the Big Burns Supper, Eden Festival and the Thornhill Music Festival. Regular gigging has enabled them to perfect their sound and earned them a strong reputation on the live circuit, as well as the respect of their fellow musicians. Supported by popular Dumfries band Scarecrow Tribe and Soul DJ Rab Martin.

**Comedy Late**  
**Cairndale**  
**Fri 30th Jan, 10pm**  
**£10.00**  
90 min | Age 16+

Biggest selling showcase of multi award-winning Scottish comedy talent at the Festival presented in association with Electric Theatre Workshop and The Cairndale Hotel featuring the best up and coming talent from throughout Scotland. These shows were very popular last year and are back by popular demand.

**Robert Service LOL**  
**The Haggis of**  
**Private McPhee**  
**Cairndale**  
**Fri 30th Jan, 10pm**  
**Free**  
15 min | Comedy

Robert Service was born in Preston in 1874. When he was five he was sent to Kilwinning to live with his paternal Grandfather. Educated in Glasgow and eventually employed by the now RBS he thought he would see the world. During his travels (primarily) in the Americas he started to write "ballads". Famous for "Dan McGrew" as well as "Sam McGee" he's less known for "The Haggis of Private McPhee". Imagine the Great War. Imagine a haggis. Imagine the thought. Imagine the fear. Imagine the taste...."so cruelly near" Imagine how two soldiers, Burns, Service and Tommy Cooper all combine!!!

**K314**  
**Kitchen Porters**  
**Cairndale**  
**Thur 29th & Fri 30th**  
**Jan, 8pm**  
**£6.00 / £4.00**  
60 min | Theatre

An average day at work for a Kitchen Porter who is faced with colleagues, an environment and boss that constantly remind him how insignificant he is as a person but how vital he is as a piece of machinery. You will not be a spectator; you will be part of this kitchen nightmare!

**The Meat**  
**Puppet**  
**Collective**  
**Cockupyourbeaver**  
**Greyfriars**  
**Thur 29th - Sat 31st**  
**Jan, 10pm**  
**£7.50**  
60min | Theatre

Who can resist an irreverent, time travelling, comedy drama? Especially a bawdy one filled with gusto, shenanigans and endless adventure, which stars Grant Dinwoodie of Sparo & The Yahs? Not a BBS15 goer, that's for sure!

In the run up to the Referendum, the good folk of Dumfries & Galloway were asked to share their hopes; dreams; fears and aspirations for Scotland beyond Yes or No. They did so in droves; from all age groups and walks of life.

This sumptuous romp through Burnsian History was devised using the very contributions they entrusted; examining the issues they raised and exploring ways in which we can move forward to create positive change in the local community.

**Talking Sheep**  
**Productions**  
**Mark**  
**Meiklejohn**  
**Electric Theatre**  
**Workshop**  
**Sat 31st Jan, 6pm**  
**£10.00 / £6.00**  
100 min | Comedy

A fun, entertaining show with performances of the poems and songs of Robert Burns along with standard English subtitles and a bit of context and discussion – making Burns accessible to all. Audience feedback from the sell-out shows in Tradfest and the Edinburgh Fringe included comments like, "Delivery was amazing," "Excellent Acting," "Loved Tam O'Shanter," "The singer sang the songs so beautifully," "Fun witty informative and stimulating." Includes poems: To a Mouse, Holy Willie's Prayer, Tam O'Shanter, and songs: You're Welcome Willie Stewart, Green Grow the Rashes, Ae Fond Kiss, A Mans A Man, Auld Lang Syne



## TALKS & EVENTS

**Birds of Paradise Theatre Company (Glasgow)**

### Looking 4

#### Talent

**Spiegeltent**

**Tue 27th Jan, 10am**

**Free: Must Register**

180 min | Workshop

Birds of Paradise are on a talent search throughout Scotland. We had a simple question – where are the disabled performers of the future in Scotland? Birds of Paradise Theatre and Performance. Interested in theatre and the performing arts? Want to try your hand? Garry Robson and Robert Gale – the two Artistic Directors of Birds of Paradise – will be running half day sessions for individuals and groups interested in finding out more about Disability Theatre and creative access.

The day will be in two parts; Part 1 will introduce you to the work of professional deaf and disabled performers in Scotland and Part 2 is a chance to try out new skills. If you identify yourself as being disabled and are interested in the arts, come along and have a go. You could be just the person we're looking for.

**Playwrights' Studio, (Scotland)**

**A Man's a Man**  
creating dramatic characters and dramatic landscape

**Spiegeltent**

**Wed 28th Jan, 10am**

**Free: Must Register**

180 min | Workshop

Led by award-winning playwright and director, Nicola McCartney (Heritage, Lifeboat, Rough Island), this practical playwriting workshop will explore dramatic characters and landscape. Ideal for writers at the start of their playwriting career but also those with some experience.

**Electric Theatre Workshop**

### Youth Arts

#### Lunch

powered by young people

**Spiegeltent**

**Thur 29th Jan, 11am**

**Free: Must Register**

120 min | Networking

Associate Artists from the Electric Theatre Workshop take to the floor for this networking lunch which is powered by young people who will find out whether or not they have been given the time to shine, and what future they want to see for Dumfries & Galloway. Representatives from the region's creative and education sectors will be invited onto a panel at the end of the lunch. Relaxed with a positive aim.

## THE VENUE

**Knockengorroch Presents**

### Winter

#### Warmer

**The Venue**

**Fri 30th Jan, 8pm**

**(doors 7.30pm)**

**£13.50**

Knockengorroch is back in town bringing a feast of great music in true roots spirit.

Greenery, decor and colourful installations will transform The Venue into a resplendent Knockengorroch festival venue.

Featured are some of Knockengorroch's favourite artists: Glasgow's own international reggae sound system legends and Knockengorroch residents Mungo's Hi Fi with MC, skamendous, skankin' ska from 9 piece The Amphetamineanies, sizzling Balkan brass, energy and flamboyance from the fantastic Baghdaddies, and folktronica - live instrumentation fused with digital beats from the inimitable Frogpocket.

Get a taste of Knockengorroch in one sweet night! The live music kicks off at 8pm!

## ROBERT BURNS FILM THEATRE

**RBCFT Presents**

### The Angels

**Share (2012) (15)**

**Robert Burns Centre Film Theatre**

**Fri 30th - Sat 31st Jan, 7.30pm**

Ken Loach expertly combines comedy with politics – and a drop of the hard stuff – in a warm, deftly-plotted heist movie.

The Angels' Share is a Scottish comedy-drama film directed by Ken Loach, starring Paul Brannigan, John Henshaw, William Ruane, Gary Maitland, Jasmin Riggins, and Siobhan Reill.

Both of these screenings will also feature a Whisky tasting session which will help to celebrate the Year of Food and Drink.

# CLASSICAL MUSIC

## Hiro Takenouchi

Piano,  
**Absolute Classics**  
**Buccleuch Centre,**  
**Langholm**  
**Thur 22nd Jan,**  
**7.30pm**

**Annan Academy**  
**Performing Arts**  
**Academy**  
**Fri 23rd Jan, 7.30pm**

**Kirkcudbright Parish**  
**Church**  
**Sat 24th Jan, 7.30pm**

**Buccleuch &**  
**Queensbury Arms,**  
**Thornhill**  
**Sun 25th Jan, 7.30pm**

**£12 / £6 under 26s**  
120 min | Music

Heralded by The Times as "just the sort of champion the newest of new music needs", while being praised as "impeccable in his pianism and unfailing in his idiomatic grasp" by Gramophone, Takenouchi's curiosity and a natural penchant for integrity makes his playing and vast repertoire unique amongst his generation of pianists: his love for the music of classical masters – particularly Haydn, Beethoven and Chopin – sits side by side

with his passion for the music of Medtner and Rachmaninov, lesser-known British composers such as Sterndale Bennett and Parry, and the contemporary repertoire. As a soloist, he has recently appeared on many concert platforms including the Wigmore Hall, Tokyo Opera City, the South Bank Centre. He has also performed at festivals in Bath, Cheltenham and Salzburg and given recitals in the UK, Japan, Austria, Germany, Switzerland, Portugal, Italy and Canada.

Takenouchi's discography includes Cosmos Haptic: Contemporary Piano Music from Japan (LORELT) as well as the world première recordings of works by James Dillon (NMC), Edwin Roxburgh (NMC) and Jeremy Dale Roberts (LORELT). 2012 saw two further releases: two piano arrangements of Delius's orchestral works (SOMM with Simon Callaghan), and a highly acclaimed disc of piano concertos by Catoire and Sherwood (another world première recording) with the Royal Scottish National Orchestra (Dutton Epoch). Since 2012 Takenouchi has been teaching piano at the Royal Conservatoire of Scotland (Glasgow).

# ROBERT BURNS HOUSE

## Robert Burns House

**Burns Street, Dumfries**  
**DG1 2PS.**  
**Tel: 01387 255297**

It was in this simple sandstone house in a quiet Dumfries street that Robert Burns, Scotland's national poet, spent the last years of his life. He died here in 1796 at the age of just thirty seven.

The house shows us how the poet and his family lived in the late eighteenth century, and is now a place of pilgrimage for Burns enthusiasts from around the world. The sales area has books, gifts and keepsakes, all with a Burns connection.

### Open all year

#### October – March

Tue – Sat:  
10am - 1pm, 2 - 5pm

#### April – September

Mon - Sat: 10am - 5pm and  
Sunday: 2 - 5pm

#### Admission free

Robert Burns House is accessed via steps – please telephone for further details.

Robert Burns House: extended opening hours to celebrate the Bard's birthday 2015

**Sat 24 Jan 10am - 5pm**  
**Sun 25 Jan 11am - 4pm**

There will be free escorted tours to St Michael's Churchyard and the interior of Burns Mausoleum. Starting from Robert Burns House these are available approximately once an hour.

### January 2015 Burns on the Beat for Schools

Dumfries and Annan Museums are offering school classes the opportunity to take part in music and Scots language sessions delivered by Dr Fred Freeman.

Schools can choose from a wide selection of workshop options tailored for specific primary or secondary school age groups. These include previous favourites: The Scots Language, Robert Burns and Robert Tannahill – The Weaver Poet of Paisley. A detailed information pack will be sent out to participating classes.

Teachers interested in booking these sessions should contact Dumfries Museum by -  
**email:** [dumfries.museum@dumgal.gov.uk](mailto:dumfries.museum@dumgal.gov.uk) or  
**tel:** 01387 253374  
for more details.

# DAY BY DAY GUIDE

## Thursday 22 Jan

Time	Event	Venue	Page
11AM	Takenouchi	Buccleuch Centre (Langholm)	48

## Friday 23 Jan

Time	Event	Venue	Page
11AM	Burns Tea Dance	Spiegeltent	26
1PM	Burst	Greyfriars	42
6PM	Nina Nesbitt	Spiegeltent	5
7.30PM	Le Haggis	Spiegeltent	23
7.30PM	Takenouchi	Annan Acad...	48
9PM	At Swim, No Voice	Barracuda	37
9.30PM	Eden Opening Party	Spiegeltent	14

## Saturday 24 Jan

Time	Event	Venue	Page
11AM	Eat Me, Drink Me...	Spiegeltent	27
1PM	Remembering You	Greyfriars	37
2PM	Hamish The Haggis	Spiegeltent	25
2PM	Strumsum	Coach&Horses	43
5PM	Living Room	Spiegeltent	7
6PM	Gallovidian Encyc...	Electric Theatre	41
6PM	Look Beyond	Greyfriars	43
7.30PM	Takenouchi	Kirkcudbright...	48
7.30PM	Le Haggis	Spiegeltent	23
9PM	At Swim, No Voice	Barracuda	37
9.30PM	The Undertones	Spiegeltent	6
11PM	Heedbanger's Haven	Spiegeltent	16

## Sunday 25 Jan

Time	Event	Venue	Page
9AM	Burst	Greyfriars	42
11AM	Transatlantic Song...	Spiegeltent	32
1PM	Remembering You	Greyfriars	37
2PM	Hamish The Haggis	Spiegeltent	25
2PM	The Gallovidians	Gardenwise	40
7PM	The Idiot At The Wall	Greyfriars	31
7.30PM	Le Haggis	Spiegeltent	23
7.30PM	Takenouchi	Buccleuch Arms	48
9PM	At Swim, No Voice	Barracuda	37
9.30PM	Janis Joplin-Full Tilt	Spiegeltent	15
11PM	Skerryvore	Spiegeltent	10

## Monday 26 Jan

Time	Event	Venue	Page
9AM	All The Things I've...	Greyfriars	32
11AM	Burns Tea Dance	Spiegeltent	26
1PM	Canterbury Tales	Greyfriars	30
2PM	Hamish The Haggis	Spiegeltent	25
7PM	Dinners By Children	Primo Piano	37
7.30PM	Le Haggis	Spiegeltent	23
9PM	At Swim, No Voice	Barracuda	37

## Tuesday 27 Jan

Time	Event	Venue	Page
10AM	Looking 4 Talent	Spiegeltent	46
1PM	Sanitise	Greyfriars	33
2PM	Hamish The Haggis	Spiegeltent	25
6PM	Away From Home	Greyfriars	22
7.30PM	Le Haggis	Spiegeltent	23
9PM	At Swim, No Voice	Barracuda	37
9.30PM	Craig Hill	Spiegeltent	11

## Wednesday 28 Jan

Time	Event	Venue	Page
10AM	Playwrights Studio	Spiegeltent	46
12PM	Hamish The Haggis	Spiegeltent	25
6PM	...Two Brothers	Greyfriars	33
7.30PM	Cup O' Kindness	Loch Arthur	39
7.30PM	Le Haggis	Spiegeltent	23
9PM	At Swim, No Voice	Barracuda	37

## Thursday 29 Jan

Time	Event	Venue	Page
11AM	Youth Arts Lunch	Spiegeltent	46
12PM	Music Of Doris Day	Empire Cairndale	41
12PM	True To Self	Solway Cairndale	42
12PM	Comedy for Children	Electric Theatre	43
1PM	White Rabbit, Red...	Greyfriars	18
2PM	Hamish The Haggis	Spiegeltent	25
2PM	Dor	Greyfriars	40
5PM	Gary Anderson	Spiegeltent	35
6PM	Man Who Loved...	Solway Cairndale	41
7.30PM	Le Haggis	Spiegeltent	23
7.30PM	Cup Of Kindness	Loch Arthur	39
8PM	Robyn Stapleton	Solway Cairndale	35
8PM	Kitchen Porters	Empire Cairndale	44
8PM	Mark Malarkey	Electric Theatre	42
8.30PM	Erica Von Stein	Greyfriars	38
9PM	At Swim, No Voice	Barracuda	37
9.30PM	Hector Bizerk	Spiegeltent	9
10PM	Mark Nelson	The Cairndale	38
10PM	Cockupyourbeaver	Greyfriars	45

Continued over page...



## Friday 30 Jan

Time	Event	Venue	Page
Various	Viewmaster	Greyfriars	34
11AM	Tea Dance	Spiegel tent	26
12PM	Music Of Doris Day	Empire Cairndale	41
12PM	True To Self	Solway Cairndale	42
12PM	Comedy for Children	Electric Theatre	43
1PM	Fiona Soe Paing	Greyfriars	30
2PM	Hamish The Haggis	Spiegel tent	25
2PM	Dor	Greyfriars	40
2PM	M.Grant/H.O'Connor	Electric Theatre	39
6PM	Man Who Loved Beer	Solway Cairndale	41
6PM	White Rabbit, Red...	Greyfriars	18
7.30PM	Le Haggis	Spiegel tent	23
7.30PM	Knockengoroch	The Venue	47
8PM	Mark Malarkey	Electric Theatre	42
8PM	Kitchen Porters	Empire Cairndale	44
8PM	Robyn Stapleton	Solway Cairndale	35
8.30PM	Erica Von Stein	Greyfriars	38
9PM	At Swim, No Voice	Barracuda	37
9.30PM	Peatbog Faeries	Spiegel tent	13
9.30PM	A Fine Voice...	Greyfriars	42
10PM	Haggis of... McPhee	Solway Cairndale	44
10PM	Comedy Late	Cairndale	44
10PM	Cockupyourbeaver	Greyfriars	45
11PM	New York Brass Band	Spiegel tent	12

## Saturday 31 Jan

Time	Event	Venue	Page
Various	Viewmaster	Greyfriars	34
10AM	Harping On!	Electric Theatre	39
11AM	Caileag	Spiegel tent	34
12PM	True To Self	Solway Cairndale	42
12PM	Music Of Doris Day	Empire Cairndale	41
12PM	Comedy for Children	Electric Theatre	43
1PM	Innocence	Greyfriars	20
2PM	Hamish The Haggis	Spiegel tent	25
2PM	M.Grant/H.O'Connor	Electric Theatre	39
2PM	Border Strathspey...	Loreburne Centre	39
2PM	Dor	Greyfriars	40
2PM	Smooth Jazz	Solway Cairndale	40
3PM	Innocence	Greyfriars	20
5PM	The Vaseline	Spiegel tent	20
6PM	Mark Meiklejohn	Electric Theatre	45
6PM	Man Who Loved Beer	Solway Cairndale	41
6PM	Maria Addolorata	Greyfriars	21
7PM	The Big Tartan Party	Troqueer Arms	44
7.30PM	Le Haggis	Spiegel tent	23
7.30PM	Red Bastard	Greyfriars	19
8PM	Mark Malarkey	Electric Theatre	42
8PM	Just The Meat	Electric Theatre	41
8PM	Comedy Gold	Cairndale	43
9PM	At Swim, No Voice	Barracuda	37
9.30PM	Hue & Cry	Spiegel tent	4
9.30PM	Birdwatchers Wives	Greyfriars	31
10PM	Quirky Jade	Solway Cairndale	40
10PM	Being Here	Electric Theatre	38
10PM	Cockupyourbeaver	Greyfriars	45
11PM	Funktion Closing Party	Spiegel tent	17

# OFFICE

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## BOOK TICKETS

### Before The Festival

At Electric Theatre Workshop, 28 Munches Street, Dumfries

### During The Festival

Spiegel tent  
Cairndale  
Greyfriars  
Electric Theatre Workshop

### By Phone

01387 271820

### Online

[www.bigburnssupper.com](http://www.bigburnssupper.com)

### Young Scot

For the first year – Young Scot Card holders get 15% off all of our tickets when booked in person at any of our Box Offices. Card must be presented at time of booking.

# CAIRNDALE

hotel & leisure club

DUMFRIES

★★★



The Cairndale Hotel and Leisure Club are proud to be supporting the Big Burns Supper 2015.

## Cabaret & Tribute Nights

We have a range of Cabaret and Tribute nights throughout the year! All Cabaret & Tribute nights include: 4 course dinner and coffee, live entertainment and a disco until late!

## Baracuda Leisure Club

A range of memberships are available including student, off peak, weekend and couples Indoor pool, Jacuzzi, Sauna, Steam Room, Fully equipped gym.

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Sawney Beans Restaurant at the Cairndale Hotel offers great food, excellent service and a relaxed atmosphere.



Cairndale Hotel and Leisure Club, English Street, Dumfries. DG1 2DF  
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## Festival Team

**Artistic Director** Graham Main

**Associate Directors** Catherine Major, Justin Hyslop

**Arts Liaison** Kirsty Pickering

## Administration

**General Manager** Kirsty Moss

**Box Office Manager** Allison McLellan

**Accountant** Dugald McLeod

**Volunteer Manager** Moira Priestley

**Volunteer Associate** Katriona Bailey

## Spiegeltent

**Spiegeltent Producer** Patrick Dalgety

**Venue Managers** Sal Cuddihy, Shona McKinnon

**Le Haggis Producers** Diane Maclean, Jay Ali,

Lynn Cuddihy

**Hamish Associate** Natalie Doidge

**Tea Dance Associate** Kieran MacLagan

**Catering** Craig Paterson

## Burns Night Carnival

**Lead Designer** Ryan Smith

**Participation Managers** Debbie McDowall,

Orla Barry-Stairmand

**Participation Associate** Bethany Maclean

**Performance Associate** Dillon Colthart

**Community Artists** Cara McNaught, Sophie Johnstone, Margaret Dyer, Alison Mills

**Dance Artists** Louise McVie, Ashley Wells, Emma Louise Abel

**Lead Schools** Maxwelltown High School, Dumfries High School, St. Josephs College

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## Thanks

Huge thanks to our funding partners, participating artists, companies, venues, volunteers, participants and tourism partners for making the Festival happen each year.

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