

CARLISLE FRINGE

24th Aug - 2nd Sep 2018

OUTO
FTHE
ORDI
NARY

How to use the brochure: All of the shows in the brochure are listed in a day-to-day order. So if you are arriving into the city on a certain day – go straight to the page for that day. We classify all of our work with the following symbols which should help you navigate your way through the programme.

Tickets: Tickets for our events can be purchased online and either printed at home, or saved to your phone. When saving to your phone please make sure we're able to see the bar code (to scan it) when you enter our venue. You can also get tickets printed in person at the box office, or before the show.

Box Office: Our pop-up box office will be at the Town Hall from now until the end of the festival, and we are open 10-5: Mon-Sat. You can buy tickets at www.carlislefringe.co.uk or by calling 01228 812611.



Icon Key:

| | |
|--------------|---------------------|
| LGBTQ | LGBTQ Themes |
| | Food Available |
| | Drinks Available |
| | Students Go Free |
| | Adult Content |
| | Kids Go Free |
| | Made In Carlisle |
| | Wheelchair Access |
| | Digital Broadcast |
| | Theatre |
| | Music |
| | Cinema |
| | Comedy |
| | Cabaret |
| | Visual Arts |
| | Storytelling |
| | Talks |
| | Dance |
| | Magic |
| | Family Friendly |
| | Free Show |
| | Relaxed Show |
| | Over 16 |
| | Over 18 |
| | Previously Sold Out |
| | Loop In Use |

Contents:

| | |
|-------------------|---------|
| Fri 24 Aug..... | Page 5 |
| Sat 25 Aug..... | Page 12 |
| Sun 26 Aug | Page 18 |
| Mon 27 Aug..... | Page 24 |
| Tue 28 Aug..... | Page 29 |
| Wed 29 Aug..... | Page 33 |
| Thur 30 Aug | Page 37 |
| Fri 31 Aug..... | Page 45 |
| Sat 1 Sep..... | Page 53 |
| Sun 2 Sep..... | Page 60 |

WELCOME

Welcome to the third edition of one of the fastest growing cultural events taking place in one of the friendliest cities in the world, nestled in the most jaw dropping theatrical back-drop anyone could imagine.

The 2018 festival programme includes ten days and nights of entertainment from some of the UK's up and coming artists who have helped us create a programme of more than 90 different shows, the majority of which are completely free.

We have a jam-packed programme of events taking place in the Festival Village right in the heart of the city centre (at the Festival Village) with a pop-up theatre, festival bar, and ten days of live music from all over Cumbria.

We have three brand new shows which are being developed over the summer, exclusively for the festival. They are presented alongside a brilliant programme of theatre, dance, live-art, cabaret and comedy at the Old Fire Station. We'd love to see your support for some of the amazing talent in the city.

There are over ten different partner venues presenting all sorts of colourful shows right

across the festival. We salute their spirit of collaboration and we insist you go and check out their amazing venues. We are hugely grateful to our collaborative partners who have worked tirelessly to create this programme, and to the hundreds of artists who make the shows. We are supported by a band of hard working volunteers and if you see one of them, be sure to show your love.

To the initiated Fringe audience, you know what to expect. Roll your sleeves up and get as much culture as you can handle. For those unfamiliar with Fringe, squeeze this brochure into your back pocket and stroll through the city centre and let your senses guide you. Listen out for the smells and sounds of the Festival and take a chance on any of our shows. To Fringe is to... take a punt!

The City Pageant has been taken over by a political re-enactment to celebrate one hundred years of the People's Act. The March for the Unsung Woman is produced by Prism Arts and they have an open call going out for anyone who wants to help them stage their protest. The action will be streamed live on our social media.

Funded by



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



ELEKTRONIKA



Produced by

Sponsored by

Partners



**DISCOVER
CARLISLE**

The Lanes



Thin White Duke
SAR AND KITCHEN
1 SEVENHILL SPICES, CARLISLE

West Wall Theatre



University of
Cumbria

LGBT

STORY



brighteye

**TULLIE
HOUSE**

The Corner Shop



**old fire
station**

READY FOR A JOURNEY?

Our 2018 programme is packed with shows and events, but even the most experienced people need a little guidance. Here are some suggestions from our team...

See the hottest new talent

We know now

Snowmen exist Page 35



Laugh like a hyena

Made in Cumbria

Page 16



See something made in Carlisle

Patchwork Opera House Page 5



Experience something cool

Last Leaf

Page 32



Enjoy a bit of variety

Alfie Ordinary

Page 41



Be part of the community

March of the unsung woman Page 55



Be a bit experimental

Velvet Petal

Page 26



Wander around with your eyes wide open

Over hear

Page 7



PATCHWORK OPERA HOUSE

Step inside the world's smallest opera house which will run in the Festival Village for ten days, and discover the rhythm of the city like you have never heard it before. Patchwork Opera will serenade you through familiar images of the city, blended together using an urban soundtrack created by their factory of poets, storyteller and master wordsmiths, framing the city's intoxicating energy through multi-layered performance art. This unique experience has been created exclusively for the festival. The opera house seats just one person at a time, making it the most intimate show of your life, in the most intimate city in England.

This new show is part of the Festival's Creative Sparks programme which creates space and time for new works being created from Carlisle.

Supported by:



Festival Village
Fri 24th Aug - Sun 2nd Sep
Various Times
Free



MADE IN
CARLISLE



FREE

| | | | | | | | | | |
|----|----|----|----|----|----|----|----|---|---|
| F | S | S | M | T | W | T | F | S | S |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

CIRCLED IN THE RADIO TIMES

A storytelling show from the creator of John Peel's Shed and Sky 1's After Hours about a box of old copies of the Radio Times and the changing nature of the way we watch television.

"Deceptively layered delightfully cosy storytelling. A 15 tog hug of a show."

The Stage

"Shy and awkward but with a keen eye for a killer line and the significance of the trivia of daily life, Osborne sits somewhere between Tom Wigglesworth and Daniel Kitson, which a very good place to sit. I could have listened for hours."

The Independent



Festival Village
Fri 24th Aug
12.00pm
£8.50

★★★★★ The Independent

★★★★★ Broadway Baby



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

OVERHEAR CARLISLE

Over Hear is an interactive piece of performance technology that can be downloaded and accessed anywhere in the city, created by Amie Petricca-Lear. Users will be able to take part in an immersive solo experience which will guide them through the heritage of the city as over-heard by generations of citizens from Carlisle.

You can purchase a tour online from our website, or pop into our box office and pay for it. If you do not have a mobile phone which is compatible, we can provide a listening device.

Our box office is open every day during the festival from 10.00am-9.00pm.

Amie Petrica-Lear is a young writer/director based in Carlisle following her studies at the University of Cumbria. She currently works in the local arts scene, promoting arts therapy in the community.

This new show is part of the Festival's Creative Sparks programme which creates space and time for new works being created from Carlisle.



Festival Village
Fri 24th Aug - Sun 2nd Sep
Various Times
£1.99



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |



THE DUKE

The Duke is a new solo show from the multi-award winning writer/performer behind the much-loved Hugh Hughes. Exploring kindness, generosity and the value of what we do, Shôn Dale-Jones raises money for Save The Children's Emergency Fund. Funny, poignant and playful, The Duke weaves together the tragi-comic fate of a family heirloom - a porcelain figure of The Duke of Wellington, the quandary of a scriptwriter stretching his integrity and an unfolding disaster as thousands of children flee their homes. Blending fantasy and reality, this playful show gently challenges our priorities in a world full of crisis.

"You won't find a show with a bigger, better heart"

What's on Stage



Supported using public funding by

**ARTS COUNCIL
ENGLAND**



Old Fire Station
Fri 24th Aug
6.00pm
£8.50

★★★★ What's On Stage



FREE FOR
STUDENTS



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

Image by Brian Roberts

THE AMAZING GUY SHOW

Thom Peterson is "The Amazing Guy!" A one-man flash mob of magic and comedy. With a wave of his hand he'll turn your fringe experience into a slumber party of fun and mystery. Grab a drink, grab a friend and grab a seat for magic that will blow your hair back, and comedy that's illegal in five states (or at least... frowned upon). Join this self-deluded American for one night and you will believe that unicorns are real!

"You are so funny!"

Betty White

*"That was f*cking awesome!"*

Chris O'Dowd

"Bigly entertaining, yugely so!"

Limerick Fringe Festival

"One of the funniest, if not the funniest show I have seen at the Fringe this year!"

Edinburgh Fringe Festival

"Hysterically funny! — AND amazing!"

Danish Comedy Festival



Festival Village

Fri 24th Aug

7.00pm

£8.50



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

GEORGIE MORRELL: A POKE IN THE EYE

One woman. One eye. And her (sort of) blind life...

As heard on BBC Radio 4, join Georgie Morrell for her critically-acclaimed debut solo show. Using her wit, charm and anecdotes, Georgie tells the story of how she went blind but now she can see... literally!

Do your other senses really get stronger? Is it wrong to crack onto your doctor? Will she get a new eye that shoots lasers? Recounting stories of doctors, sexual fantasies, binge drinking and family drama, Georgie gives a unique account of what it is to face inevitable blindness with her very own brand of humour. Being disabled is her excuse to do exactly what she wants, say what she wants and live her one-eyed life as she wants.

"Riotous, unapologetic and side-splittingly funny, Morrell pours fuel onto the fire, and sets disability taboos alight."

Disability Arts Online

"Inspirational!"

The Reviews Hub



Festival Village
Fri 24th Aug
10.00pm
£8.50

★★★★ The Reviews Hub



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

FREE ENTERTAINMENT AT THE FESTIVAL VILLAGE

- 1.00pm** **Luke Yates**
Singer songwriter
influenced by Damien Rice,
Passenger, and JP Cooper.
- 2.00pm** **The Arguments**
Indie rock and covers duo.
- 3.00pm** **Ben Stubbs**
Acoustic music with
originals and covers from
all ages.
- 4.00pm** **The MustangZ Trio**
Rock n Roll, Rockabilly,
Popabilly Party Band with
a twist.
- 5.30pm** **We Are Quasars**
Alt-indie/rock three-
piece based in Carlisle.
- 7.00pm** **Holy Moly & The Crackers**
Bombastic Northern
Folk Rockers.
- 8.00pm** **Complete Stone Roses**
The UK's most well-
known, most seen and
most authentic Stone
Roses tribute band.

THE COMPLETE
STONE
ROSES

Festival Village
Fri 24th Aug
1.00pm - 10.00pm
FREE



MADE IN
CARLISLE



F S S M T W T F S S
24 25 26 27 28 29 30 31 1 2

CARLISLE
CITY COUNCIL

www.carlisle.gov.uk


cito services

THE BUREAU OF UNTOLD STORIES

The world's stories have gone missing, but with live sound effects, outrageous accents, some unconventional storytelling techniques and your help, we're going to get them back!

In sock drawers, notebooks and the minds of people just like you, are tales of significant importance, waiting to be discovered. The inspired inspectors who uncover these fables are members of an elite unit known as The Bureau of Untold Stories and these are the stories you've shared.

Unravel the hidden stories of the audience with the inspired inspectors of The Bureau of Untold Stories in this interactive, detective drama for the whole family.



Festival Village
Sat 25th Aug
12.00pm
£8.50



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

UNTIL THE COW COMES HOME

Inspired by the stories of community spirit from the 2015 floods in Carlisle, Prism Arts Youth Theatre will present 'Until The Cow comes home'.

Based on a true story of a cow swept away by the flood waters and miraculously surviving, we follow Clarissa the Cow on her journey 20 miles down the river. What did she get up and who did she meet? A stunning, visual piece of outdoor theatre with live music. Fun for all the family.

Prism Arts is an inclusive arts organisation working in Cumbria for over 30 years. Since 1987 Prism Arts has initiated and supported hundreds of arts projects across Cumbria. The organisation's priority is to develop projects that enable disabled people, young people and older people to engage in the arts. Projects are shaped and led by participants and have significant impact on people's lives in way that is beneficial to their health, wellbeing, creative development and confidence.



Supported by
**ARTS COUNCIL
ENGLAND**



Carlisle Cathedral
Sat 25th Aug
2.00pm
Free



FREE



**MADE IN
CARLISLE**



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

THEY LIVE NEXT DOOR

Set in a home, on a street not too far from your own, They Live Next Door explores the light and the dark of a relationship between two men. Against a background of domestic rituals, the multiple relationships between them unfold, develop and unravel, weaving memories, struggles and dreams.

They Live Next Door is a touching, tender and gritty show, intertwining theatre with intricate choreography and nostalgic melodies as it explores preconceptions around masculinity and communication.

"Lithuania punches well above its weight as a propagator of modern dance and it is a pleasure and a privilege to have one of its leading cultural exports based here in the UK"

Dance Tabs



Supported using public funding by

**ARTS COUNCIL
ENGLAND**



Old Fire Station
Sat 25th Aug
8.00pm
£8.50

★★★★ DanceTabs



FREE FOR
STUDENTS



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

Image by Judita Kuniskyte

A MIDSUMMER NIGHT'S DREAM

Dance Ahead, Limbik Theatre and University of Cumbria are proud to present a unique adaptation of William Shakespeare's A Midsummer Night's Dream. Co-created by Zoë Leigh Gadd and Ben Samuels in February 2018 and reworked for Carlisle Fringe Festival the work offers a hilarious take on a classic, specifically devised to appeal to a younger audience 8+ years. Unleash your imagination, bring a smile and step inside our raucous and magical world of fairies, mechanics and lovers.

Dance Ahead aspire to build stronger communities; foster greater understanding, mutual respect & skills development across age groups. Along with this we offer opportunities to local graduates, youths and aspiring artists to collaborate in professional contexts; retaining talent in the region.

Dance Ahead brings contemporary dance off the stage and into the public domain with a view to raising awareness of the beauty of the art form.

University of
Cumbria

Dance Ahead



Stanwix Theatre
Sat 25th Aug
7.00pm
£8.50



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

MADE IN CUMBRIA

Multi comedy award finalist Jane Postlethwaite brings her Comedy character show Made in Cumbria to the festival. The show was nominated for best comedy and audience choice awards at Brighton Fringe.

"Jane Postlethwaite's Made In Cumbria is absolutely hilarious. The audience were in stitches!"

Broadway Baby

Inspired by northern humour, dark themes, feminism and interesting characters, Jane Postlethwaite creates multimedia, audience interactive, thought-provoking and comedic work to make you laugh, cry laughing and think about what you cried laughing at for days after. Her aim is to get in your head to spark conversations long after you've seen her work.



Festival Village
Sat 25th Aug
9.00pm
£8.50

★★★★ Broadway Baby

★★★★★ Comedy Coroner



MADE IN
CARLISLE



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

FREE ENTERTAINMENT AT THE FESTIVAL VILLAGE

1.00pm **The Lutrás**
Rock band from Dumfries.

2.00pm **Annan Town Band**
National Brass Band
Finalists of 2018- ready
to entertain you!

3.00pm **Tiderays**
Indie rock 'n' roll band
from Dumfries.

4.00pm **The Twitchers**
Indie rock with raunchy
riffs & Northern swagger.

5.00pm **No Soap No Radio**
Fusion of jazz, blues,
rock and Latin grooves.

6.00pm **The Mind Sweepers**
An archetype of originality,
confident in performance,
and evicted from doocot.

7.00pm **The Black Guards**
Country, reggae and Irish
folk music with a dash of
rock 'n' soul!

8.00pm **Wolfpeake**
Emo-driven indie rock
from south Cumbria.



Festival Village
Sat 25th Aug
1.00pm - 9.00pm
Free



**MADE IN
CARLISLE**



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |



DEAD MAN'S CHEST

An interactive technological comedy adventure through a 1990s detective show, with comedian David Callaghan.

Bring your smart phones and stupid heads.

"One of my highlights of the Fringe."
Scotsman

"Far more original than many big comedy names."
EdFestMag.com

"He really hits the mark, and scores."
TheReviewsHub.com

"Callaghan does an excellent job... Very funny routines."
Chortle.co.uk

"Smart, rich, hilarious storytelling, underpinned by some fantastic jokes, give the really gifted comedian a rightful place as one of the freshest emerging talents."
Narc Magazine



Festival Village
Sun 26th Aug
12.00pm
£8.50

★★★★ Scotsman

★★★★ EdfastMag.com

★★★★ TheReviewsHub.com



Adults Only



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

BABY LOVES DISCO

After over a decade of family dayclubbing events across the globe, including 9 consecutive sell-out seasons at Edinburgh Fringe, the original family dance party makes its Carlisle debut! Baby Loves Disco's resident club DJs spin and mix feelgood chart floorfillers with nostalgic pop classics from the years before parenthood struck – for parents and babies, toddlers and young children to enjoy together. At this summertime special there's facepainting, crafts, balloons and more all included in the price as well as a toddler chill out zone, dress-up area and selfie booth. With a licensed bar for parents, free ice lollies for little groovers and 1.5 hours of festival dancefloor fun with games and giveaways galore, it won't just be the little ones going gaga!

"A truly brilliant afternoon."

Child Friendly Brighton

"Frighteningly authentic... think of this as a kind of junior Studio 54."

The List

"A creative way for some family bonding time... it was great to see so many families having a wonderful time together."

Broadway Baby



Old Fire Station
Sun 26th Aug
2.00pm
£8.50 / £5.50

★★★★ Broadway Baby



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

FRED & GINGER

Rehearsals after school. Izzy is in the chorus and wants to prove herself. She is determined to work her way up through the ranks and eventually secure a lead role, as one day she wants to 'go to drama college'.

Carl is only here because he got caught (allegedly) sellin' sherbet Dib Dabs cut with washing powder. Set in a Black Country secondary modern (or, if you will, an 'Academy'), 'Fred and Ginger' is a bostin' comedy drama that is an homage to those halcyon days at school. It is a reminder that most of us manage to eventually grow up, find our own way, and leave education. But not necessarily in that order...

Birmingham based gritty theatre's mission is to discover and nurture new audiences by performing a repertoire that consists of modern works that reflect the concerns and issues of the communities that we live and work in.



Festival Village
Sun 26th Aug
7.00pm
£8.50



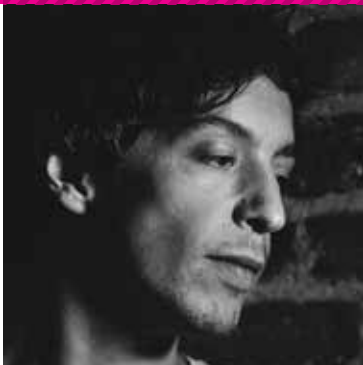
| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

ANORAAK (DJ SET)

Anoraak arrived on tour in 2008 with the underground classic Nightdrive With You. Two albums and an incalculable number of remixes later (We Have Band, Neon Indian, Mika, College, Metronomy, Jupiter, Pacific!), today he is one of the essential names in the synth pop, italo or indie- dance scene.

After years behind the turntables and at the front of the stage with his power trio, he is now exploring new tracks solo. Armed with an MPC, a synth, some controllers and effects, it's back to basics dancefloor! This new schizophrenic treatment reveals a completely different and irresistibly powerful set to the Thin White Duke.

ThinWhiteDuke
DAN AND KITCHEN
EXPERIMENTING SYNETIC CARNALIA



Thin White Duke
Sun 26th Aug
8.00pm
£8.00



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

CHEATERS: A PLAY ABOUT INFIDELITY

One sordid evening, non-bachelors Kevin and Dave bring two married ladies back to their house for an evening of pre-meditated adultery. But very quickly things do not go according to plan...

Cheaters: A Play About Infidelity is a fast-paced, and dynamic comedy. Echoing the classic farces by the likes of Noel Coward, but updated for modern audiences, it's a frantic, silly and raunchy take on marriage, monogamy, and infidelity.

From the writer and performer of last year's Book of Northern: The entire history of the North West, told in under one hour.



Festival Village
Sun 26th Aug
9.00pm
£8.50



Adults Only



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

FREE ENTERTAINMENT AT THE FESTIVAL VILLAGE

- 1.00pm** **Carlisle Clog & Sword Dancers**
Performing their traditional clog dancing with local and regional steps- come and see if it gets your feet tapping!
- 2.00pm** **Postcard Band**
Band from Carlisle feat. Stephen Dunn, Andy Harper & Andy Cairns.
- 3.00pm** **Youth Salute**
Alternative, rock and loud band from Cumbria.
- 4.00pm** **Mylittlebrother**
An infectious blend of catchy indie pop with sublime harmonies.
- 5.30pm** **Jamie Lee Brown**
Solo singer songwriter, covering and performing original pop/soul music.
- 7.00pm** **No Thrills**
Home-grown Cumbrian punk band, playing a vast catalogue of self-penned original material.



Festival Village
Sun 26th Aug
1.00pm - 8.00pm
Free



**MADE IN
CARLISLE**



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

IN OUR HANDS

Alf is a trawler fisherman at the top of his game. But times are changing and so is the industry, will Alf adapt in order to survive?

Follow a fish's journey from sea to plate, watch a seagull's ridiculous attempt to find food and witness a father and son reunite.

Award winning Smoking Apples use innovative puppetry, a striking set and an original score to transport you out to sea, under the ocean and onto the deck of the Catcher's Fortune.

"Clever and inventive"
British Theatre Guide



Supported using public funding by

**ARTS COUNCIL
ENGLAND**



Old Fire Station
Mon 27th Aug
7.00pm
£8.50

★★★★★ The New Current

★★★★★ Broadway Baby

★★★★★ Three Weeks



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

THE LIFE & SOUL BY CHRIS O'CONNOR

Jim's always been a bit of a character, just like his Dad, and spends most of his life between the bookies, the pub and the football. He's always had this lingering feeling though that he doesn't quite fit into this world, that there's something different about him, something wrong...

Jim's never told his story to anyone before, but tonight he's going to tell it to you...

Written by Chris O'Connor,
performed by Richard Galloway,
directed by Rod Dixon .

Running time: 35 minutes, followed
by a Q&A discussion.

Age guidance: 14+ (strong
language, under 16s advised to be
accompanied by an adult).

Red Ladder is a radical theatre
company with 50 years of history.
The company is acknowledged as
one of Britain's leading national
touring companies producing new
theatre, contributing to social change
and global justice.

Red Ladder is funded by Arts Council England
and by Leeds City Council.



Supported using public funding by

**ARTS COUNCIL
ENGLAND**



Festival Village
Mon 27th Aug
6.00pm
£8.50



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

VELVET PETAL

Tough girls and pretty boys living life in the margins, dreaming about being at the centre. Velvet Petal explores the transformative power of beauty, created out of whatever is on the bedroom floor. The dancers experiment, seduce and philosophise through their bodies, clothing and ideas. This fresh new work from Scottish Dance Theatre's Artistic Director Fleur Darkin is inspired by the life-cycle of the monarch butterfly and Robert Mapplethorpe's polaroids. Set to a fresh dance-punk score arranged by Torben Lars Sylvest including music by LCD Soundsystem, Spöek Mathambo, and Four Tet.

Scottish Dance Theatre is Scotland's national contemporary dance company and is part of Dundee Rep Theatre. Under the direction of Fleur Darkin, the company is committed to producing excellent and daring work that is led by the power of the dancing body. The most exciting choreographers – from all over the world – make bold new works for our committed team of outstanding dancers. The company collaborates with outstanding artists in the fields of music, design and the visual arts.



Stanwix Theatre
Mon 27th Aug
8.00pm
£8.50

★★★★ The Stage

★★★★ The Wee Review



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |



ALTERNATIVE BEDTIME STORIES

Just back after a successful run at the Edinburgh Fringe, it was one of the hits of last year's Belfast Comedy Festival.

Once upon a time, two fair maidens dragged fairy tales kicking and screaming into the 21st century in this sharp and original review of all things 'happily ever after'. Follow the trail of breadcrumbs to see your favourite bedtime stories poked with a big stick before being tossed into a cauldron with physical comedy and biting wit.

Sample the results. They may not taste as sweet as you remember. Sorcha Shanahan (Edinburgh Comedy Panel Prize Sprit of the Fringe 2016) and Gemma Walker's topical, hilarious, relevant and strikingly different show. Top 10 – Belfast Comedy Festival.

"An utterly hilarious show that left my jaws still aching from laughter for days after. Skilfully written, it expertly weaves an important and thought provoking message through an avalanche of laughter, fun and outstanding comedic performances. An absolute must-see. I can't wait to see it again!"



Festival Village
Mon 27th Aug
9.00pm
£8.50



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

FREE ENTERTAINMENT AT THE FESTIVAL VILLAGE

1.00pm **Chris James & Martin Fletcher**
Purveyors of semi-acoustic blues & originals.

2.00pm **Dan Mason**
A powerful performer delivering songs about vinyl records, loves & life.

3.00pm **Andy Whitaker**
20-year veteran, cheeky, energetic, passionate vocals, live loops
Acoustic cover.

4.00pm **Jamie Lee Brown**
Solo singer songwriter, covering and performing original pop/soul music.

5.30pm **Kibitz**
Energetic and soulful instrumental material taking influence from traditional Eastern Europe.

8.00pm **Reptilians**
Thick-headed, bow-legged Cumbrians who sing about local miscreants.



Festival Village
Mon 27th Aug
1.00pm - 9.00pm
Free



MADE IN
CARLISLE



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

KAYA

KAYA explores human experiences of displacement, drawing on the strength and resilience of those searching for belonging in a new community.

Ceyda Tanc is a Brighton-based choreographer creating dynamic dance influenced by her Turkish heritage and highlighting the intersection of modern Britain's diverse cultures. With a unique movement vocabulary fusing traditional Turkish folk dance with contemporary styles, Ceyda's work challenges gender stereotypes by utilising the virtuoso movements of male Turkish dancers for her all-female company, conveying striking shapes and an emotive and sensual energy.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Old Fire Station
Tue 28th Aug
8.00pm
£8.50

★★★★★ **Broadway Baby**

★★★★★ **Fringe Guru**



**FREE FOR
STUDENTS**



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

SEAN WHYTOCK: LUNCHTIME PIANO CONCERT

Programme:

Scarlatti:

Three Sonatas (K. 492 in D major; K. 402 in E minor; K. 519 in F minor)

Beethoven:

Sonata No. 14 in C# minor
"Moonlight", Op. 27, No. 2

Debussy:

Suite Bergamasque

Wagner / Liszt:

"Isoldens Liebestod" from Tristan und Isolde

Sean Whytock is a composer, arranger and pianist from Carlisle, Cumbria. After studying classical music at Leeds College of Music (Conservatoire), he has since then continued to work as a freelance composer for films and media, as well as performing piano repertoire across the UK.

Free programmes will be provided and any donations to St. Cuthbert's Church are greatly appreciated.



St. Cuthbert's Church
Tue 28th Aug
12.00pm
£5.00/£2.50



MADE IN
CARLISLE



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

AN EVENING OF GHOSTS, GRIME AND GRUESOME

Join us for a walking tour through the ancient streets and dark alleys of Carlisle's historic quarter and discover tales of murder, execution and ghostly apparitions in the heart of the border city. Tour lasts approx 1.5hrs.

The Carlisle City Ghost Tour was started in 2016 by Jo Mills and is part of Carvetii Storytelling. The tours have proved hugely popular, taking over 600 people in the first year.

As a storytelling walk with a difference, the focus on dark history and ghost stories brings the history of our great city to life in an unexpected way. You never know what might be lurking in the shadows...

Carlisle's dark history dates back over 2000 years and the city provides a backdrop for the macabre and gristly. As you walk the streets of Carlisle's historic quarter with your storyteller you will be immersed in our darkest of tales. This is not the history you learnt at school.



Festival Village
Tue 28th Aug
8.00pm
£10.00



MADE IN
CARLISLE

| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

THE LAST LEAF

Semiotic Theatre Productions' "The Last Leaf" is a fully inclusive, interdisciplinary theatre piece based on a short story by O. Henry.

Through the story of two artists, Johnsy and Sue, Semiotic brings British Sign Language into mainstream theatre by incorporating BSL into the movement and communication of the piece.

Semiotic Theatre Productions was created by 7 students in November 2017. This was part of a third-year module within the BA (Hons) Performing Arts course at the University of Cumbria. They have worked closely with the Cumbria Deaf Association and with the support of Victoria Paulo from SolarBear, Glasgow, in order to achieve their practice.

This new show is part of the Festival's Creative Sparks programme which creates space and time for new works being created from Carlisle.



Festival Village
Tue 28th Aug
6.00pm
Free



MADE IN
CARLISLE



FREE



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |



THE HORRID TOUR OF CARLISLE

Plague, executions, public punishments, daring escapes, raiders and grave robbers. Join our storyteller for a family friendly story walk with a twist. Be warned, you may never see the city the same way again.

The Carlisle City Ghost Tour was started in 2016 by Jo Mills and is part of Carvetii Storytelling. The tours have proved hugely popular, taking over 600 people in the first year.

As a storytelling walk with a difference, the focus on dark history and ghost stories brings the history of our great city to life in an unexpected way. You never know what might be lurking in the shadows...

Carlisle's dark history dates back over 2000 years and the city provides a backdrop for the macabre and grizzly. As you walk the streets of Carlisle's historic quarter with your storyteller you will be immersed in our darkest of tales. This is not the history you learnt at school.



Festival Village
Wed 29th Aug
11.00am
£6.00 / £4.00 / £15.00



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

CAN CARLISLE BE CITY OF CULTURE?

A live panel debate featuring some of the participating artists, producers and cultural voices from the city as we ask the question; Can Carlisle become the next City of Culture?

Each panel member will give a four-minute pitch relating to their views on whether Carlisle could ever become a candidate city. Listen in or pitch up and ask some questions from the panel on the hot topic of culture, creativity and the arts.

The event will be streamed live on our Facebook page at the same time.

The Lanes

Shopping Centre



The Lanes
Wed 29th Aug
6.00pm
Free



FREE



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

WE KNOW NOW SNOWMEN EXIST

Five women go camping in a remote mountain range. None return. Chloe, Hayley, Rachel, Lisa and Zoe each have their own reasons for needing to get away. But what starts as a camping trip takes a dark turn when they start to question if they're really alone on the mountainside. What really awaits the girls outside the relative safety of their tent - and more importantly, do they really know who's inside it? Based upon the real events of the Dyatlov Pass Incident, this psychological horror transfers events to the modern day, but explores the mysteries that have remained unsolved since the 1950s. Why was the tent cut open? Why were the bodies partially dressed in each other's clothing? And what was meant by the group's chilling final journal entry; 'We know now that snowmen exist'.

Lexie Ward is an up and coming director based in Carlisle. She is most known for her murder mystery experiences with 'Highly Suspect'. Lexie won the NODA Best Director Award (2015) for Tom, Dick and Harry, whilst her production of The 39 Steps was a finalist for Production of the Year at the Cumbria Culture Awards (2015).



Old Fire Station
Wed 29th Aug
7.15pm
Free



MADE IN
CARLISLE

FREE FOR
STUDENTS



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |



University of
Cumbria



ELEKTRONIKA

FOOTSTEP

Footstep is produced by the Patchwork Opera. This is a collaborative group based in Cumbria which believes "The diverse is ordinary and the ordinary is magical".

A weaving of film, music, poetry and words presented by actors, poets, singers and film makers. Footstep records the relationships of five people through time and on a single day in Carlisle, the importance of relationships with each other and relationship to our communities.

Love, place and choices affect everyone.



Old Fire Station
Wed 29th Aug
8.30pm
Free



MADE IN
CARLISLE



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

SEAN WHYTOCK - LUNCHTIME PIANO CONCERT

Programme:

Liebermann:

Nocturne No. 1, Op. 20

Bach:

Prelude and Fugue No. 1 in C major

Glass:

Etude No. 2

Bach:

Prelude and Fugue No. 2 in C minor

Glass:

Etude No. 6

Satie:

Gymnopédies

Liebermann:

Nocturne No. 2, Op. 31

Sean Whytock is a composer, arranger and pianist from Carlisle, Cumbria. After studying classical music at Leeds College of Music (Conservatoire), he has since then continued to work as a freelance composer for films and media, as well as performing piano repertoire across the UK.

Free programmes will be provided and any donations to St. Cuthbert's Church are greatly appreciated.



St Cuthbert's Church
Thur 30th Aug
12.00pm
£5.00 / £2.50



MADE IN
CARLISLE



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

THE UNKNOWN SOLDIER

Jack stayed on when the guns fell silent, to search the battlefields for the boys that could not go home - for the dead and the missing, for both enemy and friend. And amongst the rusty wire and unexploded bombs Jack is looking for something - looking for someone. He has a promise to keep and debt to repay, and now there is this strange request from the generals.

A story of comradeship, betrayal and of promises both broken and kept following the carnage of World War One. A new theatre piece by the award nominated writer of *Casualties*.

Grist to the Mill is a new theatre company launched in April of 2012, producing new writing and forgotten classics for a new generation. Writer Ross Ericson, one of the company's founders, who has recently turned his hand to writing has had noted success in 2012. His critically acclaimed adaptation of Henry Fielding's 'Tom Jones' has been licensed by California based LA Theatre Works, to be produced as a radio play, and his play 'Casualties', directed by Harry Burton, was chosen for the opening season of the new Park Theatre at Finsbury Park in 2013.



Old Fire Station
Thur 30th Aug
2.00pm
£8.50

★★★★★ ThreeWeeks

★★★★★ Fringe Guru

★★★★★ Edinburgh Fest Mag

★★★★★ TV Bomb



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

#LIKEFORLIKE

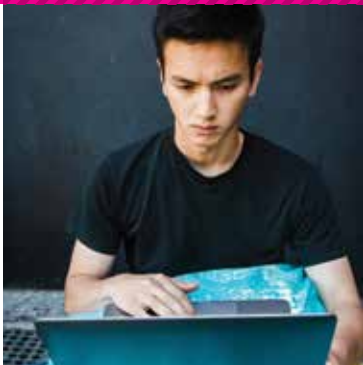
It's all fun and games until you accidentally press the 'like' button.

But for Mia the fun and games have just begun when she's poring over Killian's profile, much to the critique of her best friend Harper.

But what do you do when you meet in real life?

Watch how one innocent 'like' spirals for these two hapless selfie takers in this one-hour comedy at West Walls Theatre, where there's so many privacy risks and not nearly enough hashtags.

Clare Roberts is also known as local musician 'Little Strings'. She is a lover of authentic music and creating beautiful moments for people.



West Walls Theatre
Thur 30th Aug
6.00pm
£6.00



MADE IN
CARLISLE



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

LUKE ROLLASON'S PLANET EARTH III

Luke Rollason's Planet Earth III is a low-budget, one-man nature documentary set in a future where our worst predictions came true – following ecological collapse, thousands of endangered species are extinct, including the BBC. But one plucky (and unpaid) intern isn't giving up, and right on programming schedule, we're getting series three. Armed with obsolete office supplies and a surreal imagination, nature's weirdos are brought back to life by the 'hugely entertaining' (Chortle.co.uk) Luke Rollason.

"A hilariously fun hour of clowning."

Broadway Baby

Nominated for the ONCA Green Curtain Sustainability Award.



Festival Village
Thur 30th Aug
7.00pm
£8.50

★★★★ Broadway Baby



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

HELP! I THINK I MIGHT BE FABULOUS

After another award-winning year, snatching trophies at Hollywood and San Diego Fringe Festivals, and a run in Adelaide, Australia, Brighton's own Alfie Ordinary brings his critically acclaimed solo show back to Carlisle Fringe. "Dazzlingly sequinned from head to toe", son of a drag queen identifies as fabulous and proud. In this show, Alfie tells us of a magical queer utopia.

With confetti cannons, LGBT anthems and puppetry, Alfie challenges the norm, questions what it really means to be a man, and presents a world where equality truly exists.

LGBThq



Old Fire Station
Thur 30th Aug
8.00pm
£8.50

-
- ★★★★★ Broadway Baby
 - ★★★★★ Briston 24/7
 - ★★★★★ The TVolution
-



LGBTQ



.....

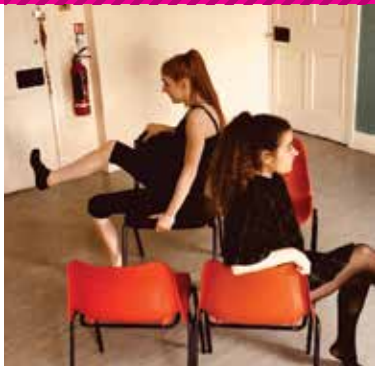
| | | | | | | | | | |
|----|----|----|----|----|----|----|----|---|---|
| F | S | S | M | T | W | T | F | S | S |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

NEVER IS A LONG TIME

Are you aware of the fact that you are dying? Right now, right at this very moment? Is this the moment you want to live before it's gone?

Through the medium of physical theatre performance, this story follows two central characters, Emma and Lily, sisters who have had to look after each other after a fatal accident which left them without parents. Emma, the eldest, deals with the struggles and hard work that come with the responsibility of looking after an underage child whilst still managing to balance things and carry on with life as normal. After an argument initiated by the misbehaviour of Lily, the relationship between the sisters is put into jeopardy and Emma calls it quits.

Warning: *Scenes of an unsettling nature.*



Stanwix Theatre
Thur 30th Aug
8.00pm
£5.00



MADE IN
CARLISLE

FREE FOR
STUDENTS



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

FREESTYLE COMEDY: IMPROVISED STAND-UP

Rick Molland & Sully O'Sullivan

It's stand-up, but not as you know it. No rules, no backup, no script, no set-list, just pure comedy. International double act Rick Molland and Sully O'Sullivan deliver a unique hour of improvised stand-up comedy every single show.

It's this merger of improvisation and stand-up that the Scottish Comedy Festival have described as a "cult fixture of the fringe for those in the know", with audience members returning again & again to a stand-up show that's different every time.

"Audacious."

Scotsman

"Peaks of true improvisation."

Fest

"A unique comedy experience."

TheNewCurrent.co.uk

"Rewriting the rules of comedy with never to be repeated punchlines."

STV.tv



Festival Village
Thur 30th Aug
9.00pm
£8.50



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

THE WHALE

Circo Rum Ba Ba invite you to cast off your shoes and squeeze into its true-to-life 50ft (18m) inflatable Sperm Whale. Enclosed in a lobster-net fence and guarded by a nosy Fish Wife, brave swashbucklers are lead into its belly, revealing a lavishly decorated seascape interior. Once inside they encounter a shipwrecked Pirate with a treasure tale to tell and a real live Mermaid with a haunting siren's song and an intriguing secret.

Shows will begin at;

2.00pm
2.30pm
4.00pm
4.30pm
6.00pm
6.30pm



Festival Village
Thur 30th Aug
Various Times
Free



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

HYMNS FOR ROBOTS

In a small house loft, packed in hundreds of cereal boxes, lies the lifetime work of Delia Derbyshire - the unsung genius behind the Doctor Who theme tune and trailblazer of electronic music. Join Noctium as they explore this unique tale of the mother of modern music. Using strange sounds and weird wobbulations, Noctium brings you a sonic experience your ears won't believe.

Hymns for Robots mixes Noctium's unique heightened performance style of drama, comedy and Expressionism with the explorative use of analogue and digital music creation. Audiences will be treated to an abstract audio landscape as they visit Delia's childhood in the blitz through to her death in 2001.



Old Fire Station
Fri 31st Aug
11.00am
£8.50

★★★★★ Broadway Baby

★★★★★ Fringe Guru



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

TOMFOOLERY'S 'BEANS ON TOAST SHOW'

Following his sell-out Fringe debut in Edinburgh last year, Tomfoolery returns with his action-packed show that's fun for all the family. Bursting with magic, silliness, music and much more! Abracadabra- Beans on Toast! Tomfoolery has had a busy year with another sell-out show, his 10th Anniversary Party Spectacular in October and a third successful run of Tomfoolery Saves Christmas last December.

Tomfoolery has been entertaining children for over 10 years at parties and corporate events. His favourite food is beans on toast and would like to be Philip Schofield when he grows up!

Tom's favourite motto is: The future's bright, the future's orange and black stripes!



Festival Village
Fri 31st Aug
12.00pm
£8.50



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

THE PERFECT CRIME

The Perfect Crime follows the heinous crimes and investigations of the Moors Murderers. During the 60s, Myra Hindley and Ian Brady murdered five children between the ages of 10 - 17 and buried them on the Saddleworth Moor on the outskirts of Manchester. This piece of theatre aims to submerge audiences into the grotesque reality that was the Moors Murders.

Chloe Lobely is a student at the University of Cumbria.



The Source Collective
Fri 31st Aug
6.00pm
£5.00



MADE IN
CARLISLE



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

SPONTANEOUS POTTER

Grab your wands, don your house robes, and apparate yourselves to The Carlisle Fringe! A very magical improv show awaits...

Spontaneous Potter is an entirely improvised Harry Potter comedy play, based on an audience suggestion of a fanfiction title. An entirely new Potter adventure is magically improvised on the spot - with live musical accompaniment!

The Spontaneous Players was founded in Edinburgh in early 2015 under the name 'Spontaneous Sherlock'. This happened remarkably, on the street where Arthur Conan Doyle himself was born. The first performance took place in February 2015 in the basement of the Canons' Gait pub on Edinburgh's Royal Mile.

Since then, The Spontaneous Players have performed regular sell-out shows in Edinburgh, have toured all across the UK, and produced the biggest free improv comedy shows of the 2015, 2016 and 2017 Edinburgh Fringe Festivals.



Festival Village
Fri 31st Aug
7.00pm
£8.50

★★★★★ Edinburgh Guide

★★★★★ Three Weeks

★★★★★ EdFringe Review



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

RAY BRADSHAW : DEAF COMEDY FAM

1 in 6 people suffer from hearing loss. 2 of those people are Ray's parents. Full of hilarious, eye-opening tales about growing up with deaf parents, Deaf Comedy Fam is a first for comedy as each show is performed by Ray simultaneously in both spoken English and British Sign Language. Two-time Scottish Comedian of the Year finalist. Adelaide Fringe Weekly Innovation Award 2018.

"Has a clear comedy gift."

Edinburgh Evening News

"Captivating, funny and sharply executed."

Broadway Baby

"[Ray] takes stand-up comedy into a new realm."

Short Com



Festival Village
Fri 31st Aug
9.00pm
£8.50

★★★★★ **Edinburgh Evening News**

★★★★★ **Briston 24/7**

★★★★★ **Short Com**



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

EDUCATION

Set in a high school in Glasgow, Education follows Ross, the fag seller whose business is dying. Surrounded by his 4 mates and 2 dysfunctional teachers, Ross turns to dealing a harder substance.

But how does he handle the pressure when his stash bursts and he's left to pick up the pieces for the people he owes?

A comedy of errors dubbed the 'Scottish Inbetweeners'.

Kickback Theatre was formed in April 2018 by members from the National Ensemble at the Scottish Youth Theatre & acting graduates from Edinburgh Napier & Queen Margaret University. Our mission is to bring entertainment and laugh out loud comedies to our audiences. "Kickback & enjoy our debut production of Education by Michael Dallas".



West Walls Theatre
Fri 31st Aug
8.00pm
£8.50



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

WINTER WILSON

Tight harmonies, killer songs and a lot of fun. A fine repertoire of self-penned songs, telling stories of everyday life which often reflect the bigger picture of this life we lead.

Winter Wilson are back on the road, following a hugely successful UK tour with folk-rock legends Fairport Convention, and now featuring songs from their latest CD *Far Off on the Horizon*. As with previous offerings, this new album has met with great critical acclaim:

"Dave Wilson's songs pull no punches when relating to the sights and sounds of everyday local life, and are complimented by Kip's powerful and emotional voice."

Daily Telegraph, January 2018

"A sublime collection of tracks to kick off the new year in style. Well-balanced, strong songs delivered with care, and by people that are passionate about their craft. Lovely."

Grem Devlin,

Living Tradition Magazine

"Winter Wilson have landed another, right on the bridge of the nose; this is not an album that's easy to ignore."

Neil King, Fatea Magazine



Old Fire Station
Fri 31st Aug
8.00pm
£12.00 / £14.00



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

FREE ENTERTAINMENT IN THE FESTIVAL VILLAGE

1.00pm **Ann-Marie McStraw**
Singer, songwriter, violin, mandolin, guitar and whistle. Bringing her own original material and covers we all know and love in her own unique style.

2.00pm **Frozen Shores**
Emotive, ambient indie rock artist from Dumfries & Galloway.

3.00pm **Marblmoon**
22-year old acoustic artist, songwriter and blogger. Navigating through life with music and the moon.

4.30pm **The Unsung**
Melodic four piece - catchy songs with a moody edge, rich harmonies and a driving rhythm section.

6.00pm **Holiday**
Three-piece alt-rock band from Carlisle.

7.30pm **Reggie**
A three-piece alt-rock band from Carlisle.



Festival Village
Fri 31st Aug
Noon - 9.00pm
Free



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

CARPET TOWN

Deep in the north south of a country, there lies a quaint, every day town. The sun rises in the east and sets in the east. However, the normalities of mundane life here are at risk, in the midst of this abnormal community, there's an unnerving feeling that an epidemic is brewing... A seriously strange sketch comedy where we invite you to get your bus pass ready for a whistle stop tour of Carpet Town. Experience a variety of characters, bordering on absurdity, as they seek to find out; what's going down-under Carpet Town?

Full Pelt Theatre is a graduate company from East 15 Acting School's BA Acting and Contemporary Theatre course, and were winners of the BA Graduate Award 2016. They combine traditional and contemporary techniques to create an exciting new brand of dynamic theatre, with the aim of attracting new audience members.

Full Pelt Theatre is primarily a physical theatre company and hopes to create work that inspires others to make theatre influenced by their fresh and exciting style. They want to develop relatable characters and stories that will provoke discussion amongst its viewers. The best type of theatre, they believe, is theatre that gets people talking.



Festival Village
Sat 1st Sep
12.00pm
£8.50



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

TheHUNTED

TheHUNTED portrays the embodiment and exposure of one's inner animal. The way the human mind works in correlation with the body is a particular driving force behind the creation of this piece. It is assumed that the way in which humans react to situations they find themselves in is usually that stemming from a conscious decision made out of an assessment of the situation in hand. This differs from animals that react subconsciously using their instincts, something that is instilled within them from birth. However, we wanted to explore, through movement, the effects of humans embodying the characteristics of animals and acting in the same instinctive way.

Amber Gibney is a performing arts student at the University of Cumbria.



Carlisle Undercroft
Sat 1st Sep
1.00pm
Free



MADE IN
CARLISLE

FREE



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

CARLISLE PUPPET PAGEANT: MARCH OF THE UNSUNG WOMEN

The Pageant will start from the Civic Centre, move up Scotch Street and around the pedestrian centre of the city towards the John Steel Statue. After circling the Market Cross it will end outside the Old Town Hall with a speech by the Mayor of Carlisle.

To mark the 100-year anniversary of the Representation of the People Act, Carlisle City Council has commissioned Prism Arts to work with schools, community groups and young people to create a pageant procession that celebrates women from Roman Carlisle to 1970s, across a range of professions. Artists will work with groups to create ten life size puppets of women that led significant lives but were not recognised in their lifetimes. More than 100 people will take part in the parade this year processing their work alongside our significant women. Information about our women and the community groups and school partners taking part, can be found at : www.prismarts.org.uk

Participant Groups: Prism Arts Studio Projects, Upperby Primary School, St Bedes RC School, James Rennie SEND School, Processions Group, Carlisle Youth Zone, Tullie House Young Carers.



Market Cross
Sat 1st Sep
2.00pm
Free



FREE



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

SAMEENA ZEHRA: EXISTERHOOD

Power balances are shifting. But how do we get rid of ALL the arsebiscuits without becoming arsebiscuits ourselves? What price friendship, when revolution beckons? What price joy & compassion? And what about the menz? Intent. Consequence. Power. Control. These are words. I will use them. You will laugh. (Terms and conditions apply).

"Funny, fiery, brave and true."

The Herald

"Fluency, intensity and vivacity..."

Age

"A one-woman powerhouse..."

FemaleArts.com

Winner

Outstanding Performer for

Tea with Terrorists

NZ Fringe 2017

Winner

Outstanding Ensemble for

Fiery Tongues

NZ Fringe 2017

Nominee

Best in Fringe for

Homicidal Pacifist

NZ Fringe 2016



Festival Village

Sat 1st Sep

7.00pm

£8.50

★★★★★ Age



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

BIG LA'AL BAND

West Cumbria's very own jazz and swing band...

The La'al Big Band take you through a musical history, celebrating the great bandleaders, arrangers and performers of the 20th Century and beyond.

There's plenty of powerhouse ensemble playing from this amazing 17-piece line up. The majesty of the trumpets, the smoothness of the trombones, the sultry saxophones and the driving rhythm section all combine to bring you an experience you will not easily forget.

The La'al Big Band was formed in April 2011 by a group of like-minded musicians to provide West Cumbria and the Lake District with its own jazz/swing orchestra. The band is a nineteen-piece ensemble including male and female vocalists, providing music from the golden age of the big bands right up to the current day, with both classic and contemporary arrangements.



Old Fire Station
Sat 1st Sep
8.00pm
£10.00



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

JAMIE MACDONALD: BLINKERED

Razor sharp comedy brought to you by blind Jamie, Scotland's best storyteller. He's charming, disarming and outrageous.

37-year-old Jamie MacDonald is a Glaswegian stand-up comedian, writer and voiceover artist who just happens to be blind. Jamie started losing his sight in his early teens when he was diagnosed with Retinitis Pigmentosa (RP), a progressive degenerative retinal disease which will eventually leave him totally blind.

On how his disability affects his comedy, Jamie says, "It's easy to find the misery in disability; it's much more interesting to find the fun in it".

"Not afraid to milk his disability."

Broadway baby

"Consistently hilarious."

Ed Fest mag

"Pure wit and confidence."

The Skinny



Festival Village
Sat 1st Sep
9.00pm
£8.50

★★★★★ Broadway Baby

★★★★★ EdFest Mag

★★★★★ The Skinny



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

FREE ENTERTAINMENT AT THE FESTIVAL VILLAGE

- 1.00pm** **Van Tastik**
Impassioned one-man blues band mixing blues, rock and American folk with hypnotic rhythms.
- 2.00pm** **Stoney Broke**
Dynamic, Scottish, singer-songwriter Stoney Broke creates an eclectic inspired musical style.
- 3.00pm** **Ogres of Go-Go**
Gentleman's country appaerliser boogie mixed with foreboding waltz/funk meandering.
- 4.00pm** **Little Strings**
Singing original folk-pop songs on her ukulele.
- 5.00pm** **Grasping Nettles**
Grasping Nettles is a Carlisle based funky alternative rock outfit.
- 6.00pm** **Kill Spector**
Garage, punk, rock, honest, passionate and powerful.
- 8.00pm** **Redfish**
Highly-acclaimed soul-deep rhythm & blues.



Festival Village
Sat 1st Sep
1.00pm - 9.00pm
Free



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

TSKETCHYWETCHYWETCHY

Join self-appointed freelance historical tour guide, Katie Pritchard, as she takes you on a high-octane tour of her history loving brain. Katie will bring history to life LIVE before your very eyes with the use of some catchy music (because singing about history is snazzy). Aided by her very high budget hand-made costumes, a flute solo, two raps, a hunt for the best joke in the land, and you may even get a sneaky peek at her acting abilities as she performs death-defying feats of actory. Warning: show may contain tsuper tduper tsnaziness!

"Sometimes surreal, often unusually perceptive, and always original and entertaining."

Female Arts Magazine

"Inventive and hilarious!"

Broadway Baby

"There is no denying she is a star of the future."

Notts Comedy Review

"Rather brilliant!"

Everything Theatre



Festival Village

Sun 2nd Sep

12.00pm

£8.50

★★★★ Female Arts Magazine



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

PAISLEY

Paisley is a deeply personal piece of theatre focusing on culture and its development from a woman's perspective. Set within an intimate bedroom, we will explore the problems in society set upon ourselves and the lingering scars left behind by our psyche. Be prepared to be taken beyond the realms of these four walls as we uncover a new perspective through the magic of storytelling.

We pride ourselves on making a platform for the equally strong but equally different female characters. An opportunity that we know unfortunately doesn't happen as much as it should. So what a way to celebrate 100 years since women have been able to vote by seeing a play that depicts women's progression throughout different cultures. Paisley is about women supporting each other through real-life issues that a makeover can't fix.



Festival Village
Sun 2nd Sep
3.00pm
£6.00



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

THE REFUGE WOMAN

Cash has lived in 13 women's refuges in the UK. She is a self-confessed refuge connoisseur. She knows the refuges with the best counsellors, clothing donations and the ones closest to the heartiest of 'all you can eat' buffets. Now she's just set foot in what she has decided is her final refuge. It's run by a woman with a Farage tattoo and is located opposite the Bernard Matthews factory - it isn't exactly how she imagined escaping from abuse, but now she has a young daughter to consider she's out of options.

Inspired by real life events, this darkly humorous, spoken-word performance provides snapshots of life in a women's refuge, as Cash attempts to rebuild her life from scratch in a world where an Argos suitcase contains everything they need to start again.

The performance will be followed by a talk with the Bureau of Investigative Journalism, a local journalist and experts about funding cuts to local refuges across Cumbria.



Festival Village
Sun 2nd Sep
7.00pm
£8.50



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

BREAKING THE MAGICIANS CODE WITH KANE & ABEL

Anarchic twin tricksters Kane & Abel break all the rules of the Magicians' Code of Conduct passed down to them by their grandfather. Codes broken during the show range from 'never reveal how a trick is done' to 'never perform when people are eating'.

"Seriously impressive!"

BBC

"A superb mixture of humour, magic and audience participation - a thoroughly enjoyable experience."

EdFringe Review

"Excellent entertainment!"

Velvet Box Office

"An evening full of surprise and fun that will leave you impressed and in stitches."

This is Radelaide



Festival Village
Sun 2nd Sep
9.00pm
£8.50

★★★★ This is Radelaide



| F | S | S | M | T | W | T | F | S | S |
|----|----|----|----|----|----|----|----|---|---|
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | 2 |

Proud to be supporting Carlisle Fringe



#Commercial Cleaning

#Contractor, Refurbishment
& End of Tenancy cleans

#Facilities Management

citoservices

Supporting you and your team so you
can focus on what you do best

Cito Services Ltd, The Old Print Works, 27 English Street, Carlisle, CA3 8JW

T 01228 409582 / E info@cito.services / www.cito.services



[facebook.com/
CitoServicesCarlisle](https://facebook.com/CitoServicesCarlisle)



[linkedin.com/
company/CitoServices](https://linkedin.com/company/CitoServices)



[twitter.com/
Cito_Services](https://twitter.com/Cito_Services)

Peoplefirst Conference Centre, Carlisle

- Studio space
- Theatre and concert venue
- Meetings and exhibitions

Affordable, flexible and ethically managed spaces in central Carlisle.

Your money goes to empowering vulnerable people in Cumbria.



To make a booking or arrange a visit, please call 01228 550696
email: welcome@peoplefirstcumbria.co.uk

CARLISLE FRINGE

See you next year!

23rd Aug - 1st Sep 2019
Across Carlisle

www.carlislefringe.co.uk

From the producers of Carlisle Fringe:

BIG BURNS SUPPER

24th Jan - 3rd Feb 2019
Across Dumfries

www.bigburnssupper.com

DG PRIDE SPECIAL

Queer Haggis

SEP 15 | 9PM - 11PM
THEATRE ROYAL, DUMFRIES

£15 / £12 - INCLUDES AFTER PARTY

TICKETS AVAILABLE AT:

BIGBURNSSUPPER.COM | 01387 271820 | MID STEEPLE



 THEATRE
ROYAL

LE HAGGIS

 LIGHT
PLUS

With thanks

Carlisle Fringe is produced by Elektronika and created in collaboration with the people of Carlisle and its talented artists, producers, venues and community champions.

Executive Producer
Graham Main

Pageant Director
Ali McCaw

Snowman Creator
Lexie Ward

Associate Producer
Rachael McDougall

Pageant Producer
Catherine Coulthard

Overhear Creator
Amie Petricca-Lear

Associate Producer
Jack Finlay

Graphic Design
Brighteye

Last Leaf Creator
Chloe Sturrock
Harri Elizabeth

Marketing Manager
Grace Ryder

PR
Cornershop PR

Production Manager
Vian Curtis

Special thanks to the following people who have helped to make Carlisle Fringe:

Gavin Capstick
Darren Crossley
Val Haresign
Gillian Warwick
Sharon Jenkinson
Stephen Dunn
Matt Bond
Gary Robertson
Alistair Fell
Justin Hyslop
Seb Combe
Kate Willard
John Story
Emma Story
Ruth Osman
Karen Clapperton

Karen Ward-Boyd
Lesley Hill
Martin McKeown
Myra Smith
Gill Lines
Malcolm Lines
Maureen Farrell
Angie Briggs
Sue Kaveney
Jackie McDougall
Ian Hinde
Andre Anderson
Megan Milligan
John Chambers
Nick Pemberton
Phillip Hewitson

Susan Carwright-Smith
Gill Foster-Spratt
Matt Rayson
Tony Brown
Mark Costello
Cathy Mellstrom
Luke Watts
Rhian Davies
Mike Roper
Graeme Danby
Roddy Hunter
Gary Swainson
Jane Hopkins



www.carlislefringe.co.uk