



Updated June 2017

# ENVIRONMENTAL POLICY

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**CARLISLE  
FRINGE**

THE  
**WASHING LINE**  
PROJECT

*Queer Faggis*

**HIGH  
TEA**  
A VISUAL  
EXPERIENCE

**TRANSFORM  
DUMFRIES**

DUMFRIES

**YOUTH  
THEATRE**

**LE HAGGIS**

DUMFRIES

**COMMUNITY  
CHOIR**

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Approved by board June 2017

Review date: July 2018

Electric Theatre Workshop Eskdale House Crichton Business Park Bankend Road Dumfries

# Environmental Policy Statement

Electric Theatre Workshop acknowledges the connection between climate and other environmental crises and the threat of current and future homelessness, disease, food and water shortages and poverty for millions of people around the world, as well as the major damage being caused to our natural eco systems.

The charity also acknowledges that actions taken by individuals and organisations can affect change for the better, or worse, and that these actions are felt both locally and globally. It is the policy of the charity to promote positive sustainable communities and to minimise harms arising from our work where is reasonably practicable.

The charity supports the Scottish Governments commitment to combating Climate change through the setting or emission reductions targets through the Climate Scotland Act (2009) and the ambitious target for a reduction of 66% on 1990 levels of CO<sub>2</sub>(e) by 2032. Therefore, Electric Theatre Workshop continues to be committed to a principal of the 6 Rs; reduce, reuse, rethink, recycle and refuse within the organisations own practices. This policy is one of incremental improvements as our resource base grows. As such, this year the organisation will explore appropriate means of measuring and monitoring environmental impacts, to better inform future improvements, determined at the following policy review. This policy will be reviewed annually

## LEGISLATION & GUIDANCE

Many laws, regulations, conventions and public bodies protect the environment locally, [nationally](#) and globally. This policy has been written in accordance of The Climate Change Scotland Act (2009), and information and guidance sought from [SEPA](#), [Greener Scotland – Scottish Government](#), [United Nations Framework Convention on Climate Change](#), the Independent Theatre Council and Creative Scotland.

## PRINCIPLES

All Electric Theatre Workshop personnel whether paid or voluntary, central or contracted should adopt the following principals throughout their practice on behalf of the charity. The overarching principle is one of minimizing and eradicating wasteful practices, across all the charities outputs.

### Re-use

Materials and equipment purchased or manufactured for use as props, set elements, costumes or other production work Should be reused where possible.

Materials and equipment should be managed and stored in a manner that facilitates the maximum use over the lifespan of the product.

### Repair

Avoid unnecessary damage to production equipment, manufactured items, head office or box office equipment by maintaining good care & maintenance practices. If breakages do occur Repair equipment, or other item, whenever possible.

## **Rethink**

Maximize use of e-mailing lists and e-flyers, Produce print on environmentally friendly materials, when possible. Minimize printing of documents unnecessarily. Employ communications technologies, internet based applications and other digital media in project planning, meetings and other business required on behalf of the charity.

Where possible work with local suppliers to minimize emissions arising from transportation.

Where possible purchase from an environmentally friendly supplier, which specializes in products which are environmentally benign or have environmental advantages over standard office products or services.

## **Reduce**

Do not leave computers and other equipment on standby overnight, Use energy efficient light bulbs and/or daylight where possible

Major purchases/contracts should be considered with environmental impact in mind (E.g. photocopier/printer is the most environmentally-friendly available)

Encourage use of public transport, where practical

## **Refuse**

Electric Theatre Workshop personnel should refuse to accept less than the best environmental option available i.e. environmentally friendly, sustainably sourced or manufactured solutions are preferred in the work of the charity.

Where possible buy organic and fairly traded refreshments.

## **Recycle**

If an item cannot be repurposed by the charity and is deemed surplus to requirements, where possible, all items suitable for recycling must be separated and processed appropriately.

Donate items no longer required to charity shops, Freecycle and similar organisations.

## **Environmental Policy Improvement - MONITORING PILOT To**

ensure a high standard of good practice in regard to measuring and assessing our environmental impact and making demonstrable improvements in to the charities environmental credentials.

During the period of this policy, 2017-2018 the Charity, by means of trustees and personnel, should identify and explore appropriate indicators to develop strategies and monitor practices such as relating to transport, waste management, procurement. The charity will work to develop a baseline in which progress can be recorded and improved upon in the 2018-2019 policy review.