

# BIG BURNS SUPPER

## Comedy Programmer

We are looking to expand our Comedy Programme at our 2022 Festival, and we are looking to appoint a Comedy Programmer on a freelance consultancy basis to re-develop our comedy strand in our venues. This is a freelance role as part of a pilot which we may extend into the future.

Covid might have brought our portfolio of festivals to a standstill, but that hasn't stopped us dreaming about our future festivals. As Scotland's leading Burns Night event, we have developed a huge following for our artistic programmes which run eleven days at the end of January.

Our multi-artform festival blends the hottest musical talent, with comedy, cabaret, theatre, dance and a family street Carnival, which makes it a favourite for visitors and locals.

We are looking for someone who is commercially savvy and has good contacts across UK Comedy Networks. You will be capable of building on the success of our Comedy Programme which has ran between 2011-2020 and spot opportunities for growth.

Working collaboratively with our team, you will curate six shows at the 2022 festival, and a light-weight feasibility study which offers some critical analysis of current audience segmentation, profile and behaviour.

A fee of £2,500 is offered and the project will run from 1<sup>st</sup> March and be completed by 30<sup>th</sup> April 2021.

## Outcomes

The consultant will produce an analysis of our existing comedy programmes and supply chain through the development of a feasibility study which will offer us an opportunity to reflect on our current programming tone and style.

Through the course of the study, the programming of 6 comedy shows at our 2021 Festival will offer us a chance to examine the role comedy plays in the festival curation.

- Curate 3 x Headline Comedy Show in 650 capacity space
- Curate 4 x Quirkier Comedy Shows in 350 capacity space
- Develop a project budget
- Negotiate terms, prepare deals and oversee contracting, including merchandise

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- Work collaboratively with our Publicist to include PR & Promotion as part of contracts.
- Work collaboratively with our Company Manager to plan all travel

## Essential experience

- Demonstrated working relationship with the UK's hottest comedy talent bookers
- Proven track record of comedy programming in UK Festivals or Venues
- Artist management and contract writing.
- Proven experience of brokering variable deals with a range of contractual partners.
- Experience programming commercial work in a non-profit organisation
- Love programming funny shows for audiences

## Desirable experience

- Working knowledge of Spiegeltent.
- Working with non-profit cultural organisations.
- Programming at Multi-disciplinary arts festivals.
- Awareness of access, inclusion and equalities.

## Find out more about us

You can find out about our festival [here](#) and [here](#)

You can watch our most recent online edition [here](#)

## To apply

# BIG BURNS SUPPER

Send a covering letter of no more than 2 pages A4 which demonstrates the talent you have programmed in the last 3 years together with your CV to no later than Sunday 29<sup>th</sup> February 2021 at 5pm to [programming@bigburnssupper.com](mailto:programming@bigburnssupper.com)

If you wanted to have a chat about the role, please get in touch with us by Tuesday 23<sup>rd</sup> February. Contact Allison McLellan on 01387 733717 or by emailing [programming@bigburnssupper.com](mailto:programming@bigburnssupper.com)

We encourage applications from under-represented groups