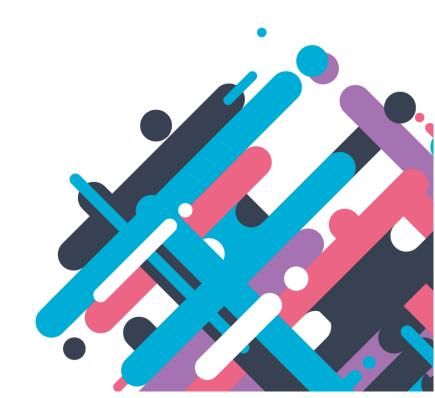
# BIG BURNS SUPPER

# Technician





#### **Technician**

2 x Technicians are required between 3rd January and 4th February 2022 as part of our Winter Fringe programme running in Dumfries. Accommodation can be provided by negotiation.

As part of the contract, Technicians are expected to take part in a 2 -day induction which will run on 13th & 14th December by Zoom.

The Technician role combines technical and practical skills with teamwork and communication, working alongside other technicians, artists and freelance creative teams. They can be relied upon to deliver the creative visions of artists in a safe and effective manner, the successful running of the festival's busy programme.

# **About Big Burns Supper**

We're the biggest community platform in the South of Scotland, and we work with our partners to use culture as means to improve the lives of our community who are experiencing high levels of social and rural isolation. As a unique social cooperative, we have over 170 voluntary members who contribute to our social model through volunteering, sponsorship or advocacy. Anyone can join our membership organisation.

Our work takes place in schools, residential homes, cafes, car parks, swimming pools and in all sorts of locations throughout our region. We believe that there are barriers that prevent members of our community taking part in culture and we do everything we can to deliver socially driven projects that help to improve the cultural health of our region through our seasons of projects which aim to increase resilience by connecting our community through our cultural programmes and services.

Our signature projects include a diverse range of community arts based programmes and iconic place-making projects including our annual winter estimates and iconic place-making projects including our annual winter estimates and iconic place-making projects including our annual winter estimates and iconic place-making projects including our annual winter estimates and iconic place-making projects including our annual winter estimates and iconic place-making projects including our annual winter estimates and iconic place-making projects including our annual winter estimates and iconic place-making projects including our annual winter estimates and iconic place-making projects including our annual winter estimates and iconic place-making projects including our annual winter estimates and iconic place-making projects including our annual winter estimates and iconic place-making projects including our annual winter estimates and iconic place-making projects including our annual winter estimates and iconic place-making projects including our annual winter estimates and iconic place-making projects including our annual winter estimates and iconic place-making projects including our annual winter estimates and iconic place-making projects including our annual winter estimates and iconic place-making projects including our annual winter estimates and iconic place-making projects included and iconic pla

# **JOB SUMMARY**

Closing date: Monday 1st November, 5pm

**Interviews:** Wednesday 10th November

**Start Date:** Monday 3rd January

**Job Title:** Technician

**Responsible to:** Venue Manager

**Working with:** Technical Team, Company Manager, Front of House

Manager, Technical Suppliers

**Location:** Dumfries, DG1 2BD

**Salary:** £12.50 per hour (45 hour week)

# How to apply:

To apply, please send CV with covering letter to the email below

We will shortlist for the position based on how you respond to the job description and the person specification.

# Submitting an application:

We prefer applications to be sent by email. Please send your completed forms to programming@bigburnssupper.com

If you would like to submit your application in another format, or you have any queries about this role, please contact us on 01387 733717 or programming@bigburnssupper.com

The deadline for submitting your application is 5pm, Monday 1st Novemb

### **JOB DESCRIPTION**

**Job Title:** Technician

**Responsible to:** Venue Manager

Working closely with: Technical team, FOH Manager, Company Manager

**Purpose of job:** To ensure the highest possible technical standards are achieved and maintained for all productions and events across our three venues.

With the Venue Manager, to ensure that all Health and Safety requirements are met for all activities and venues, but also throughout the building.

#### **DUTIES**

#### **PLANNING**

- Engage participating companies in advance of the festival and assess their technical requirements
- · Identify additional production hires and manage the supply of these through our technical supply chain.
- · Work in collaboration with the programming team to jointly develop the Production Schedule.

#### **TECHNICAL DUTIES**

To provide a constant, professional and friendly point of contact for artists and their representatives across all three venues are

#### **PERFORMANCE TIMES**

- Ensure public and backstage areas are safe and clear, the stage is ready, and artists /
- performers are standing by, assisting Front of House where required
- Operate lighting, sound and AV for shows and events as required
- · Oversee and assist with the nightly show turnarounds into second and third shows
- · Complete a technical show report and submit to the Duty Technician at the end of the evening
- Ensure that the venue and associated areas are made safe, powered down and secured after the completion of the performance or event, taking responsibility for the deactivation and reactivation of detection devices as deemed necessary by the performance schedule
- · Assist the Duty Manager in the event of an evacuation as per the evacuation procedure

#### **HEALTH AND SAFETY**

- · Read and actively implement Big Burns Supper's Health and Safety Policy in all areas
- · Ensure all work is carried out in a safe and secure manner and inform the Venue

Manager in the case of any uncertainty

Ensure that all incoming companies are provided with a full Health

Suppose arrival, and technical company members are given a Technical

#### PERSON SPECIFICATION

## **Essential Experience**

- Experience in a professional producing or receiving theatre and / or a recognised qualification in technical theatre
- Experience of liaising with artists and the public
- · Rigging, operation and maintenance of theatrical lighting equipment, power distribution and control systems
- · Rigging, operation and maintenance of theatrical sound and communications equipment
  - Rigging, operation and adjustment of special effects and AV equipment

# **Desirable Experience**

Experience in creative stage lighting

#### **Essential Skills**

- · Knowledge of ETC ION and Element lighting desks, including plotting moving lights
- · Knowledge of Yamaha O1v and Soundcraft Vi1 sound consoles, and QLab software
- · Ability to interpret technical drawings and lighting plans
- · Ability to PAT test and maintain standard theatre equipment
- · Ability to use a wide range of portable power tools and hand tools safely with confidence
- Ability to work at height safely and with confidence
  - Ability to communicate clearly effectively and with authority and to leave