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# BUCCUCCO

**ANNUAL REVIEW 2023** 



### With thanks from our Board

I pay tribute to our members and my fellow trustees for their guidance and dedication to the company over the last year. The results speak for themselves. Dusting ourselves off after the ashes of covid-19 had died down, it was our responsibility to pick people up and remind them of what they had been missing. Our teams worked tirelessly, launching multiple new programmes & events, both live and on screen, whilst we tried to imagine a life inside of the Loreburn Hall long term.

This year was of course, not without its challenges. Where there is ambition & growth, there is always risk. We had to work to navigate our new home, different audience spending habits & find the balance between fundraising the future or investing in the present and live programme. However, as per usual, where there was struggle, there was comradery and commitment from all fronts. It was a pleasure to be able to get back into the throws of live events with our volunteers & live event teams, who delivered an outstanding comeback, particularly of Big Burns Supper 2023.

While other festivals were not so lucky in surviving the pandemic, our volunteers are the very reason we are still here.

After 11 years with the organisation & having taken on several roles, it has been my biggest pleasure to Chair the organisation this year. I have loved reconnecting with old faces, welcoming in new faces & feeling the passion that the team inject into the organisation. I resign proud of the organisation and what it has achieved, every year, but especially this one.

Thank you for your love, your optimism and your time

Rachael McDougall Chair of the Board



### Highlights

### **82%** New Audience

### **165** Artistic Commissions

### **272** Events

### With thanks from our CEO

We are incredibly proud of our achievements this year. Our organisation grew at a phenomenal rate, and we proved we can deliver year-round events that have helped our communities to thrive.

We are grateful to our members, stakeholders and staff who pulled out the stops to pivot from a 10 day festival to 364 days of programming round the clock. It was our greatest challenge and one we are the proudest of.

At the end of the year, we took time to reestablish our cultural community through the redevelopment of Le Haggis in our own unique way. In doing so we, we took time to focus our creativity and give our audience the biggest boost we could. We thank our audience for giving us the privilege to continuing to serve them by feeding their imagination. We pay tribute to our incredible artists and creative teams who give us the greatest jobs in the world.

There would have been no events if our volunteers hadn't stepped up to push us over the hill. There were days when we thought about stopping, and every time we tried, our hardy volunteers would show up without question.

Thank you for your continued belief in everything we do, we look forward to more incredible projects in the future.

Graham Main Executive Producer & CEO



### **710** New Members



### Thank you to our participants and audience

# 7,028 Participants

198 Workshops

### Gender

56% Female

0.1% Trans / Non-Binary

> 43.9% Male



11% 18-24

23% 25-34

24% 35-44

20% 45-54

14% 55-64

> 9% 65+

### Thank you to our volunteers

**92** Volunteers

















We create culture that offers our audiences an experience they will never forget, and we use culture as a means for social connection.

> 272 Events

165 Local Artist Commissions

> 7,028 Participants

29,000 Audience

12 Primary Schools

### 2 New Productions



Our organisation continues to thrive, and we deliver a balanced portfolio of projects that are sustainable into the future.

2

### 0 Plastics in our venues

£40k in Capital

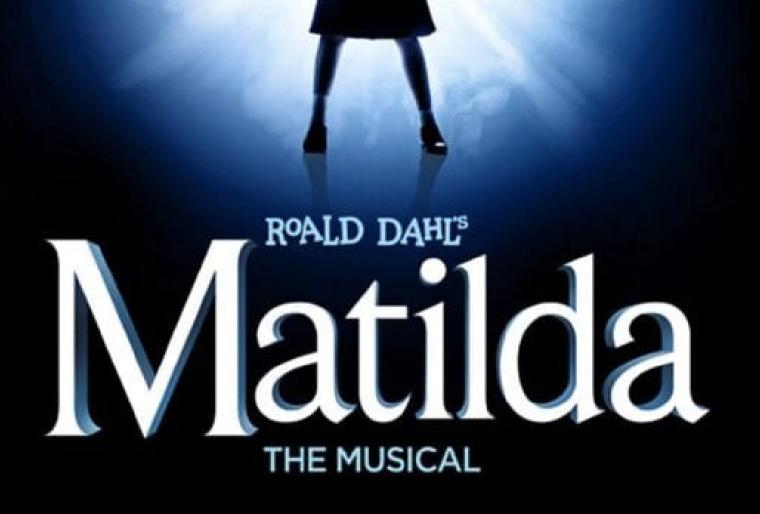
Assets

19 Local products in our bars

32 Partnership **Events** 

### 12 New projects

## 710 New Members







Our organisation continues to thrive, and we deliver a balanced portfolio of projects that are sustainable into the future.





36 Partnership projects 12 **Brand New** Projects



Our organisation continues to thrive, and we deliver a balanced portfolio of projects that are sustainable into the future.

<u>Turnover **£543,206**</u> Charitible Activities **£441,122** Support Costs £102,084

### INCOME

£71, 240 in Grants (2023) £98,419 in Box Office

> £64,447 in Sales

£264,297 in Grants (2022)



### **EXPENDITURE**

£85,749 in Staffing

£139,145 Artistic Costs

> £47,047 Cinema

£50,104 Cost of Sale



We raise the profile of our place within UK, Europe and internationally.

3



10,000 New social followers

32

Pieces of

coverage

60,000 Brochures distributed

16

New product

launches

82% New Audience

### Ticket buying

74% Mobile

22% Desktop

4% Tablet



Have an iPhone

We raise the profile of our place within UK, Europe and internationally.

3



37 **Casual Jobs** 

21 Certifications in Health, Safety & First Aid

> 28% New Audience

## 4 Training Roles for young people 26-30

Trainee Producers (May 2022) Image by Stuart Walker





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The Lutras (Jun 2022) Image by Allison McLellan

180

CALIFIC STATES AND CONTRACTORS IN A STATE OF A DESCRIPTION OF

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Dumfries Christmas Market (Dec 2022) Image by Bartosz Madjeski

### Thank you to our partners



Electric Theatre Workshop is a private company, limited by guarantee, incorporated in Scotland and a registered charity with OSCR, charity number SC042897. The registered office is 70 High Street, Dumfries, Dumfries and Galloway, DG1 2BS.









