

Role: Music Director – Dumfries Community Choir (Expanded Programme)

Fee: £285 per session, plus mileage (MU rates)

Contract: Fixed-term, 1 year

Time commitment: 2 days per month

Location: Dumfries (in-person delivery), with remote preparation

Start date: Mid-March 2026 (approx.)

About Dumfries Community Choir

Dumfries Community Choir is a long-running participatory music project rooted in collaboration, inclusivity, and creative ambition. The choir has engaged hundreds of participants over the years through large-scale performances and community-led music-making.

This expanded programme builds on a successful pilot delivered between October and January, creating a smaller, focused ensemble of 16–20 singers who are keen to be challenged artistically and explore new musical approaches together.





About Electric Theatre Workshop

Electric Theatre Workshop is one of Scotland's leading performing arts organisations and a unique social cooperative with over 800 members. We create ambitious, high-quality cultural experiences rooted in community participation, artistic excellence, and place-based working. Our work spans music, theatre, festivals, and heritage-led projects, supporting artists and communities to collaborate, experiment, and grow. We were established in 2011 and will be celebrating our 15th Anniversary in 2026.

Overview

We are seeking an experienced and enthusiastic Music Director to lead an expanded programme building on the original Dumfries Community Choir expanded pilot. The role works with an ensemble of 16–20 participants and supports them to develop new musical work through a participatory, collaborative process.

Key Responsibilities

- Artistically lead the Dumfries Community Choir expanded programme
- Compose original music and develop a coherent set over the year
- Teach music parts and harmonies during in-person sessions
- Prepare and distribute digital learning materials in advance
- Create accessible audio resources for participants with mixed musical literacy
- Foster a positive and inclusive group environment
- Work collaboratively within a producer-led model

About You

You will have experience leading vocal ensembles, composing for voices, and working inclusively with participants of mixed musical ability. You will be comfortable creating digital audio resources and enjoy participatory music-making.

What We Offer

- £285 per session plus mileage (MU rates)
- High artistic autonomy within a supportive structure
- Opportunity to work with a motivated ensemble
- Part of a leading performing arts organisation and social cooperative.

How to Apply

Please submit your CV and one example of a composition (audio or score). Applications close on 28 February. The role is expected to begin mid-March.

Please send your application to graham@bigburnssupper.com. You may also get in touch if you have any questions about the role.