

BIG BURNS SUPPER

Commitment to Accessibility Policy

Updated September 2019



Commitment to Accessibility Policy Statement

Electric Theatre Workshop recognizes access as something which is made possible when physical, sensory, intellectual, cultural, attitudinal and financial barriers are reduced or overcome.

This policy statement is modelled in conjunction with, and accordance to legislation and ethical obligations laid out in other Electric Theatre Workshop policies; Child Protection and Vulnerable groups, Equal Opportunities, and Health and Safety.

Electric Theatre Workshop is committed to achieving the optimum level of access to our work, and to enabling the widest possible spectrum of people from all sections of the community to experience and enjoy our services.

It is the policy of Electric Theatre Workshop to build accessibility into everything that we do to develop and improve our work. In Areas where the company identifies barriers to engagement, Electric Theatre Workshop will develop strategies or projects to eliminate or reduce those barriers where possible.

Our policy is one of continuous incremental improvement as our resources permit. This commitment to accessibility extends to staff, volunteers and members of the public.

We will review the policy annually to ensure it is in line with national legislation, guidelines and standards.

Principles In Practice

Throughout the planning, delivery, and evaluation of projects and services, appropriate consideration must be given in the following regards:

- **Physical accessibility** - the ability of people with physical disabilities to reach and appreciate all workshops and performances. To take into account the needs of the elderly and of people caring for young children.
- **Sensory accessibility** – to enable Deaf, hearing impaired, visually and dual sensory impaired audience members to experience and enjoy the company's productions, events and outreach activities.
- **Intellectual access** – we recognise that people have different learning styles and we tailor our educational activities accordingly.* (see HSE and CPVG policy regarding assessing the workplace prior to live session)
- **Cultural access** – to consider the needs of people for whom English is not a first language or whose knowledge of Scottish culture may be limited. When possible we seek to create work that has universal appeal and interest and may communicate the experience of particular communities more widely.
- **Attitudinal access** – to ensure that the company environment at base and on tour is welcoming to participants and audience members from all communities and to attempt to communicate the relevance of our work to them
- **Financial access**- we endeavour to ensure that ticket and workshop prices are kept competitive and that concessions are always reasonable. Many of our other events and services are free at the point of delivery.
- All of our workshops for ages 12-25 are delivered free of charge.